

W/VE F/CTORY

MULTIFUNCTION SYNTHESIZER

WF1943B

INSTRUCTION MANUAL

WF1943B MULTIFUNCTION SYNTHESIZER Instruction Manual

WAVE FACTORY

Foreword

Thank you very much for procuring the WF1943B MULTIFUNCTION SYNTHESIZER. At the outset, please take a few minutes to read the Safety Precautions indicated in this manual in order to use this equipment safely and correctly.

Warning and Caution notices

The following Warning and Caution notices appear in this manual. These must be observed in order to protect both the user from physical harm and the equipment from damage.



Risk of serious and possibly fatal physical injury from electric shock or other cause.



Risk of damage to the equipment.

Manual composition

Please read Section 1 before using the equipment for the first time. Refer to a separate volume for a description of remote control (GPIB or USB).

Section 1 Overview

Provides a general description of the equipment and a simple outline of the operating principles.

Section 2 Preparation

Required preparatory work before installing and operating the equipment. Be sure to read this section.

Section 3 Basic operation

Panel functions, operating principles and basic operations are described. Read while operating the equipment.

Section 4 Applications

Expanded operations are described.

Section 5 Other operations

Operations not covered in Sections 3 and 4 are described.

Section 6 Troubleshooting

Corrective measures when error messages or abnormalities occur.

Section 7 Maintenance

Inspection and performance tests are described.

Section 8 Specifications

Equipment specifications (functions and performance) are described.

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Safety Precautions

Observe the following warnings and cautions in order to use this equipment safely. No responsibility or warranty is assumed for damages arising from use in a manner contrary to these warnings and cautions.

This product is an insulation standard class I device (with a protective conductor terminal) as defined by the IEC standards.

Observe text instructions

This manual has been compiled in order to enable safe operation and use of this equipment. Be sure to read this manual before using the equipment.

Items designated by Warning advise of serious physical hazards. Be sure to observe these carefully.

Be sure to connect ground

Since the unit includes a built-in line filter, there is risk of shock if used without grounding.

To prevent electric shock, be sure to properly connect the device to the electric ground which ground resistance is less than 100Ω .

Confirm power source voltage

Before connecting this equipment, check that the proper voltage is being supplied to the power outlet. Refer to the Grounding and Power Supply section of this manual.

Use only the properly rated fuse

Improperly rated fuses present a fire hazard and other risks. Refer to the Grounding and Power Supply section of this manual and confirm the fuse rating.

Be sure to disconnect the equipment from the power source before replacing the fuse.

Smoke, odor, noise

In event smoke, peculiar odor or noise is emitted, immediately disconnect the power source and avoid further operation. Contact service.

Flammable gas

Do not use this equipment in the presence of flammable gas. There is danger of fire and explosion.

Do not remove covers

This equipment contains dangerously high voltages. Do not remove external covers.

Refer all internal inspection and service to a qualified service technician who fully understands the hazards.

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Do not modify

Do not use parts other than specified by the manufacturer and by no means attempt to modify the equipment. There is risk of personnel hazard and damage to the equipment. The manufacturer reserves the option of refusing service in such cases.

Safety related symbols and indications

Following are general definitions of the symbols and indications used in the text and on the product.



Advises of possible hazard to the user, as well as the need to consult this manual when using an operation or function.



Appears in the text and on the product to advise risk of fatal or otherwise serious physical injury.



Appears in the text and on the product to advise risk of damage to the product.

 $\frac{1}{1}$

Ground indication:

Indicates connector housing and signal ground is connected to a chassis ground.

미

Indicates power switch on state.

Дο

Indicates power switch off state.

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1.1 Features

The WF1943B Wave Factory is a multifunctional synthesizer based on the direct digital synthesizer (DDS) system.

Although the WF1943B is 1-channel, the series also includes the 2-channel WF1944B, the single-channel WF1945B with multiple functions, and the 2-channel WF1946B with additional multiple functions.

• Frequency setting range : 0.01 μHz to 15 MHz

• Maximum output voltage : 20 Vp-p/open, ±10 V/open

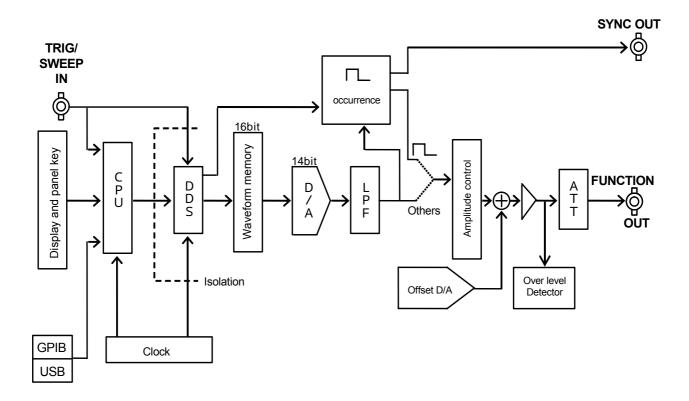
• Waveform resolution: 14 bits

- Key navigation lights the next keys to be operated, thus improving operational ease.
- User units function allows setting formula and character string to convert settings and display to the desired units.
- LOAD function aligns the setting and actual output voltages when an arbitrary load impedance in connected.
- Convenient use as a pulse generator with pulse period, width, high level and low level setting and display. A trigger delay function is also included.
- Five standard waveforms: sinewave, triangular wave, squarewave, rising sawtooth and descending sawtooth, plus arbitrary waveform.
- Frequency change and frequency sweep are coupled with phase, avoiding waveform cutoff.
- Unpredicted voltage is not produced during amplitude change. Since the output range is fixed, the amplitude can be changed from 0 to maximum without waveform cutoff.
- Versatile oscillation modes
 - Continuous
 - Intermittent: Burst, trigger, gate, in addition to triggered gate for repeated oscillation start/stop
 - · Sweep: Frequency, phase
 - Modulation: FM (FSK), phase (PSK)
 - · White noise generator
 - DC voltage generator
- Floating inputs and outputs to prevent ground loop effects.

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1.2 Operating principles

Block diagram



- The CPU conducts analog control for display, panel keys, remote control (GPIB, USB), DDS, amplitude and DC offset. Sweep/internal modulation are also conducted.
- The clock generator produces DDS reference and CPU clock signals.
- An isolation circuit between the CPU and DDS provides floating functions.
- The DDS (Direct Digital Synthesizer) uses an original LSI device and generates digital data of the setting frequency.
- The waveform memory converts digital data from the DDS into standard or arbitrary waveform data. Waveform data are set from the CPU.
- The digital to analog (D/A) converter produces an analog signal from the resulting waveform data.
- The lowpass filter (LPF) smoothes the stepped D/A output signal.
- Amplitude control is set by the gain control. DC offset is produced by the offset D/A converter and the output amplifier adds and amplifies the output signal.
- The attenuator (ATT) selects the output range by 1/10 attenuation on/off.

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1.3 Function outline

■ Function tree

Oscillation mode selection

The oscillation type can be set for continuous, intermittent, sweep, modulated, noise or DC.

Waveform selection

The waveform type can be set for sinewave (\sim), triangle waveform (\sim), squarewave (\sim , 50 % fixed duty), squarewave (\sim , variable duty), rising sawtooth (\sim), descending sawtooth (\sim), or arbitrary (ARB).

Frequency setting

The frequency can be set by the keypad or modify dial.

The period, i.e., inverse of frequency, can also be set.

The duty and pulse width can also be set for the variable duty squarewave.

Amplitude setting

The amplitude can be set by the keypad or modify dial.

DC offset setting

The DC offset can be set by the keypad or modify dial.

Phase setting

Phase between channels and oscillation starting phase during burst oscillation can be set.

Output on/off

The waveform and sync signal output connectors are on/off switchable for each channel.

The setting prior to power off is returned at power on. Be sure to set to either on or off as required.

User units setting

Coefficients and compensation can be applied to frequency, period, amplitude, DC offset, phase and duty for setting and displaying these in desired units. The units can be expressed by up to 4 desired characters.

Setting store and recall

The settings for frequency, amplitude, etc., can be stored and recalled.

The WF1943B is capable of 10 combinations store/recall.

Computer control

Remote control (GPIB or USB) enables external control from a personal computer.

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2.1 Check before using

Safety check

Before using the WF1943B, refer to the Safety precautions of this manual and confirm safety.

Also, before connecting the power, refer to **Section 2.2 Power source and grounding** and thoroughly check the safety.

Unpacking and repacking

First, inspect the equipment for possible damage in shipping.

Check for the presence of the following items.

Mainframe	;······1
Instruction	Manual·····1
Remote Co	ontrol Instruction Manual ············1
0105 Arbit	trary Waveform Editor (CD-ROM)······1
Supplied a	ccessories
Power o	rable: (3-conductors)······1
Fuse	: (100/115 V: 1 A or 230 V: 0.5 A) ··················1
	(Time lag, 250 V, $\phi 5.2 \times 20$ mm)

For information on how to use 0105 Arbitrary Waveform Editor, refer to the CD-ROM of the 0105.

When repacking the equipment for transportation, use a packing carton having ample strength to protect the equipment and bear the weight of stacking.



Do not remove covers.

This equipment contains dangerously high voltages. Do not remove external covers. Refer all internal inspection and service to a qualified service technician who fully understands the hazards.

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2.2 Power source and grounding

Grounding



This equipment must be grounded in order to prevent electric shock accidents.

Confirm the protective ground terminal is connected to ground before connecting the equipment for measurements. The WF1943B protective ground is connected to ground by the 3-prong power supply plug.

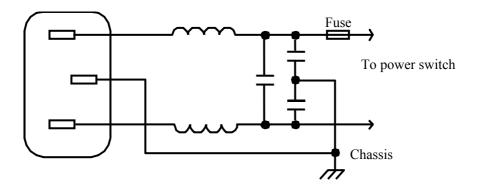
Use the supplied power supply cable to connect to a 3-terminal power outlet that has a protective ground contact.

■ Line filter

The WF1943B uses a line filter that incorporates the circuit below.

Because the maximum leakage current is 0.5 mArms at 250 V/62 Hz, touching a metallic part of the WF1943B could cause an electric shock.

For your safety, be sure to ground the device.



Power source



Be sure to observe the following in order to prevent damage to the equipment.

Confirm the power source voltage is within the range specified for the WF1943B.

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Check the power source voltage indication on the rear panel above the power source inlet. The WF1943B operates from the following commercial power source.

Power supply voltage range: AC100V/115V/230V±10%

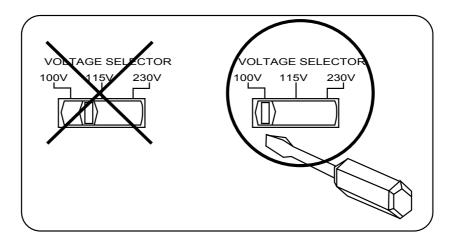
Power supply frequency range: 50/60 Hz ±2 Hz Power consumption: Max. 65 VA

Overvoltage category: II

Connect to the power source according to the following procedure:

- 1. Set the WF1943B power switch to off.
- 2. Adjust the source voltage change-over switch at the back of the unit to the source voltage to be used.
- 3. Insert the power cable into the power inlet on the back of the unit.
- 4. Insert the power cable plug into a 3-terminal wall socket.

With a screwdriver, move the slide control of the source voltage change-over switch to the line indicating the source voltage to be used. Do not set the slide control between lines.



Before using the WF1943B with a source voltage that differs from the factory setting, be sure to contact the sales representative of NF Corporation.

Make sure that the power switch is off before connecting the power cable. Also, after switching power off, wait at least five seconds before switching the power on again.

Confirm the power switch is off before connecting the power cable.

Also, after switching power off, wait at least 5 seconds before again switching power on.

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■ Power supply fuse

/ WARNING

Use only a fuse with the specified rating.

There is risk of fire from an improperly rated fuse. Be sure to disconnect the power cable before replacing the fuse.

Fuse: Time lag 1 A (100/115 V) or time lag 0.5 A (230 V)

250 V, $\phi 5.2 \times 20 \text{ mm}$

The specified rating of a fuse changes depending on the power source voltage.

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2.3 Installation

■ Cautions



Observe the following cautions to avoid damaging the WF1943B.

- The unit is cooled by a fan. In event the fan does not function, switch off the power and contact service. Continued use without the fan operating can lead to extensive damage and service complexity.
- Ventilation openings are located on the side and rear panels. Avoid obstructing the openings and provide at least 10 cm clear space at the sides and back of the unit when installing.
- Do not use the unit vertically (with the rear panel downward).

Installation conditions

Observe the following ambient when installing and storing the equipment. Moisture condensation must also be absent.

Temperature and humidity ranges

Guaranteed performance: +5 to +35 °C, 5 to 85 %RH

(no condensation at an absolute humidity of 1 to 25 g/m³)

Ambient storage conditions: -10 to +50 °C, 5 to 95 %RH

(no condensation at an absolute humidity of 1 to 29 g/m³)

Pollution degree : 2

Avoid installing the equipment in the following types of locations.

- In direct sunlight or near heat sources
- Where subjected to dust, salt or metallic dust
- Corrosive gas, steam or oily smoke
- Flammable gas or vapors
- Strong vibration
- Strong magnetic or electromagnetic fields
- Near pulse type noise sources

Also, when using, provide separation between the power cords and signal cables of the WF1943B and those of other equipment. Operating error can occur if the power cords and signal cables are too close. Cable routing requires particular attention when installing in a rack or other facility.

■ Panel and case cleaning

Use a soft cloth to wipe dust from the panel and case. If soiling is severe, moisten the cloth slightly with a neutral detergent.

Do not use sprays, petroleum distillates or commercial cleaning cloths, which can deform or peel the finish.

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2.4 Conformable standards

The WF1943B conforms to the following standards.

Safety: EN 61010-1: 2001

EMC: EN 61326: 1997/A1: 1998/A2: 2001

However, the performance criteria for the following standards are as follows:

EN61000-4-2(1995), EN61000-4-4(1995), EN61000-4-5(1995), and EN61000-4-11(1994):B

The following cables are used for the test of EN 61326: 1997/A1: 1998/A2: 2001

• Power cable : Accessory

• Signal cables : Coaxial cable with BNC connectors, 1 m (3D-2W or RG-143B/U or RG-223/U)

• GPIB cable : Shielded cable, 1 m (DDK: 408JE-101)

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2.5 Calibration

Section 7.3 the **Performance tests** are recommended at least once a year.

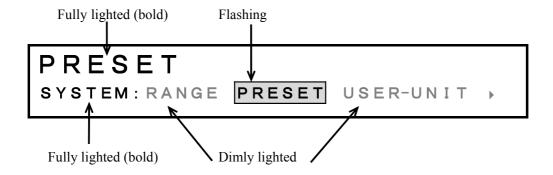
These should also be conducted before important tests and measurements.

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• Following is an example of the display when using this section.

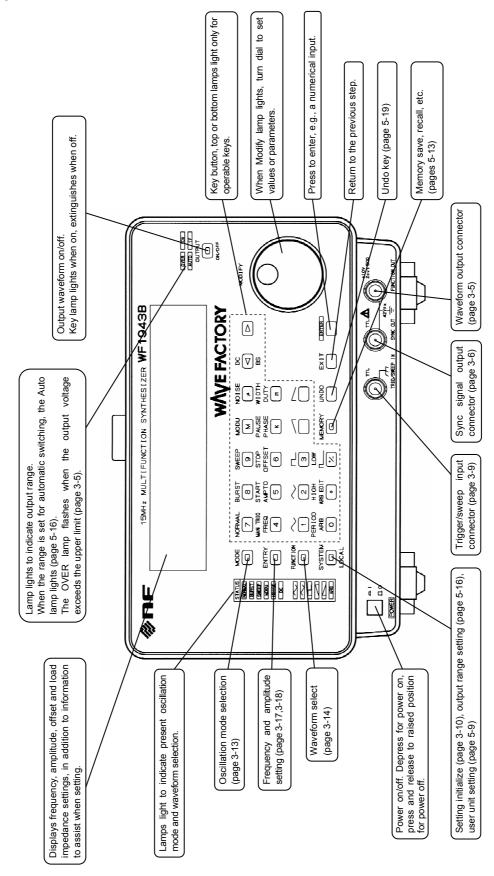


3.1 Panel description

This section describes the indications and functions of the front and rear panels of the WF1943B.

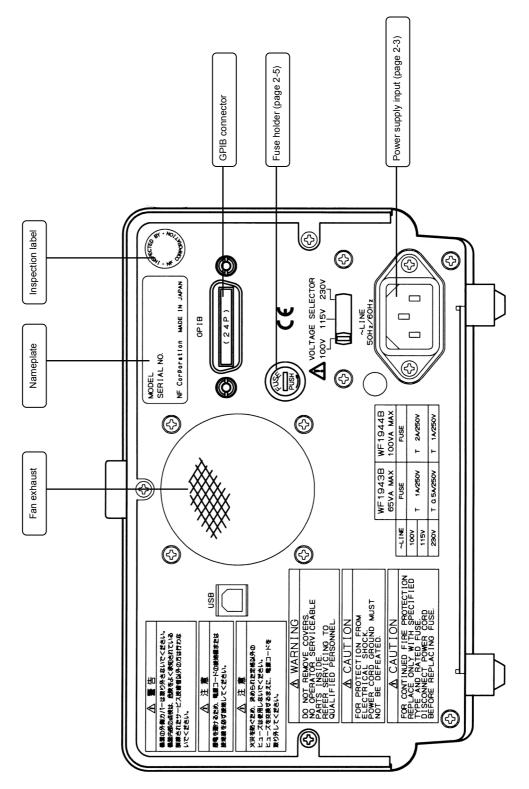
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■ Front panel



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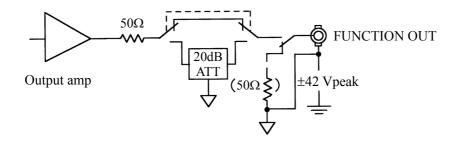
■ Rear panel



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3.2 Input and output connectors

■ Waveform output (FUNCTION OUT)



Maximum output voltage : 20 Vp-p/open, 10 Vp-p/50 Ω load

Output impedance : 50Ω , unbalanced Load impedance: More than 45Ω

Output off status : Open when output off (can be modified for 50 Ω at output off. Consult

company.)

Ground: Connected to signal ground (floating from chassis)



Avoid shorting the output or applying an external signal. The unit can be damaged.

· Output limiting

If the following voltages are exceeded by the amplitude, DC offset, the OVER lamp flashes and the output is clipped.

10 V range: Approx. 11 Vp/open 1 V range: Approx. 1.1 Vp/open

· Output connection note

The FUNCTION OUT impedance is 50 Ω . By using coaxial cable with 50 Ω characteristic impedance for connection to other equipment, amplitude accuracy at high frequency can be improved and waveform disturbance reduced. In addition, performance deterioration up to maximum frequency can be prevented by connecting to a terminal having 50 Ω input impedance or terminating the input at 50 Ω .

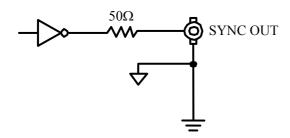
· Setting and output voltages

The setting voltage display and actual output voltage (load terminal voltage) differ according to the load resistance.

"5.4 Other settings (■LOAD function (equalize setting and output values))", cf.

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■ Sync signal output (SYNC OUT)



Output waveform : \Box

Output voltage : 0 V/+5 V (open)Output impedance: 50Ω , unbalanced Load impedance: More than 45Ω Status at output off : High impedance

Ground: Connected to chassis ground



Avoid shorting the output or applying an external signal. The unit can be damaged.

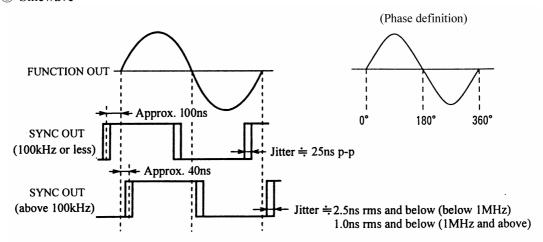
• Output connection note

The SYNC OUT impedance is 50 Ω . By using coaxial cable with 50 Ω characteristic impedance for connection to other equipment, waveform disturbance can be reduced. Although 50 Ω termination is possible, the high level voltage is reduced by about half.

• Waveform and sync signal output relationship (Waveform phase definition)

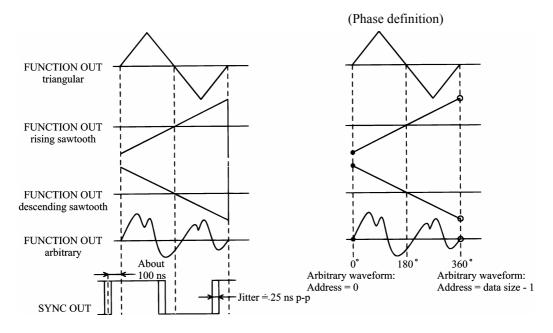
(1) Continuous oscillation mode (NORMAL)

① Sinewave

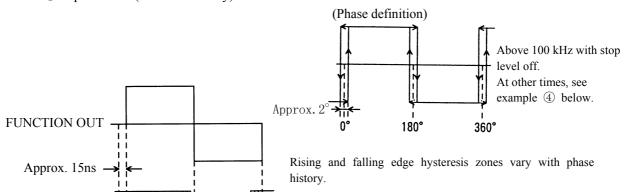


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② Triangular, rising sawtooth, descending sawtooth, arbitrary



③ Squarewave (fixed 50 % duty)



Jitter ≒

Approximately 25 ns p-p jitter is also produced in the FUNCTION OUT waveform when stop level is

25 ns p-p (Stop level on or 100 kHz and below)

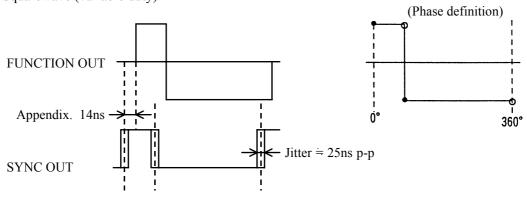
 $2.5~\mathrm{ns}$ rms and below (Stop level off and between above $100~\mathrm{kHz}$ and below 1 MHz)

1.0 ns rms and below (Stop level off and 1 MHz and above)

4 Squarewave (variable duty)

SYNC OUT

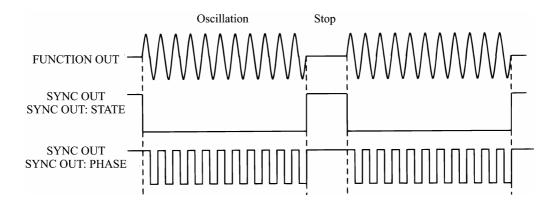
On or 100 kHz and below.



Approximately 25 ns p-p jitter is also produced in the FUNCTION OUT waveform.

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(2) Burst mode (BURST)



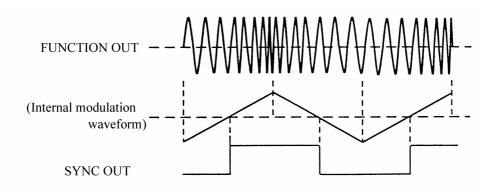
(3) Sweep mode (SWEEP)

Low level during sweep from start to stop points. High level at other times.

(■Sweep value and SYNC OUT)", cf.

(4) Modulation mode (MODU)

High level when modulation waveform phase is above 0 and less than 180 degrees. Low level above 180 and below 360 degrees.



(5) Noise mode (NOISE)

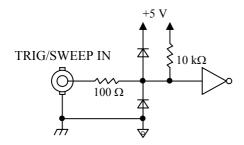
Digital (binary) noise source output.

(6) DC mode (DC)

Always high level.

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■ Trigger/sweep input (TRIG/SWEEP IN)



Signal characteristics: The following types are produced during the burst oscillation mode.

Trigger: Select oscillation start for either ★or ↓.

Gate: Select oscillation at either high or low level.

Minimum pulse width is 50 ns.

In sweep oscillation mode, the sweep starts at f or f. Select either.

Minimum pulse width is 200 ns.

Input voltage: High level $\geq +3.9 \text{ V}$

Low level $\leq +1.6 \text{ V}$

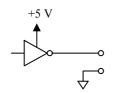
Input voltage range : -0.5 to +5.5 V

Input impedance : Pull up to +5 V at approx. $10 \text{ k}\Omega$ Ground : Connected to chassis ground

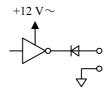


Do not apply a signal exceeding the above input voltage range. The unit can be damaged.

• Drive circuit examples







(a) TTL logic output

(b) Open collector output

(c) High voltage logic output

Connect the trigger and sweep input drive signals to TTL or C-MOS logic IC outputs.

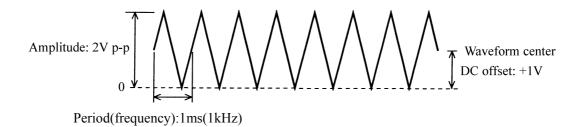
Since the input circuit is provided with a built-in pullup resistor, an open collector output drive can also be used. However, contact chatter from a mechanical switch or relay can prevent normal operation. Also, chattering will prevent normal operation when the oscillation mode is triggered gate.

Avoid using a logic IC circuit having a power supply voltage higher than +5 V such as example (c) for the WF1943B input

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3.3 Basic operation

Basic operation is described using an example of a triangular waveform with frequency 1 kHz, amplitude 2 Vp-p and DC offset +1 V from the waveform output connector.



■ Setting initialize (PRESET)

The operation of initializing all settings is described. This instruction manual presumes operation directly after initializing.

Operation:

① Press the SYSTEM key, then use the 🖾 and 🕞 keys to produce the following display. (lower PRESET flashes).



 $\ensuremath{ \ensuremath{ @}}$ Press the $\ensuremath{ \ensuremath{ \ensuremath{ \ensuremath{ \Box}}}}$ key (upper PRESET flashes).

3 Again press the key to initialize. To return without initializing, before pressing press the key twice.

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Initialized settings:

Initialized settings are indicated in the table.

Settings related to output on/off, output on/off at power on, arbitrary waveform, setting memory, user units, remote control, GPIB address, GPIB delimiter, and USB ID are not initialized.

Initialization table

Key operation	Menu	Initial settings	Remarks
MODE		NORMAL	
MODE→BURST	TYPE	BURST	
	SOURCE	EXT ↓ (1 ms, at INT)	When TYPE=TRIG, GATE,T-GATE
	DELAY	0.3 μs	When TYPE=TRIG
	MARK	1.0	When TYPE=BURST, TRIG
	SPACE	1.0	When TYPE=BURST
	STOP-LEVEL	OFF (0%, at ON).	
MODE→SWEEP	TYPE	FREQ	
	SOURCE	EXT ↓ (1 ms at INT)	When MODE=SINGLE, GATED
	MODE	SINGLE	
	FUNCTION	LIN /	
	TIME	1 s	
	STOP-LEVEL	OFF (0%, at ON).	When MODE=GATED
$MODE \rightarrow SWEEP$,	START	1000 Hz	
TYPE=FREQ	STOP	10000 Hz	
	CENTER	5500 Hz	
	SPAN	9000 Hz	
$MODE \rightarrow SWEEP$,	START	-90 deg	
TYPE=PHASE	STOP	90 deg	
	CENTER	0 deg	
	SPAN	180 deg	
MODE→MODU	TYPE	FM	
	FREQUENCY	100 Hz	
	FUNCTION	\sim	
$MODE \rightarrow MODU$,	DEVIATION	1000 Hz	
TYPE=FM			
$MODE \rightarrow MODU$,	DEVIATION	90 deg	
TYPE=PM			
ENTRY→FREQ		1000 Hz	
ENTRY→AMPTD		0.1 Vp-p	
ENTRY→OFFSET		0 V	
ENTRY→PHASE		0 deg	

Continued next page

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Continued from previous page

Key operation	Menu	Initial settings	Remarks
ENTRY→WIDTH		0.0005 s	In case of FUNCTION= ☐
ENTRY→DUTY		50 %	In case of FUNCTION= \[\scale
ENTRY→PERIOD		0.001 s	
ENTRY→HIGH		0.05 V	
ENTRY→LOW		-0.05 V	
FUNCTION		\sim	
SYSTEM	RANGE	AUTO	
	LOAD	OPEN (50 ohms at SET)	
	DUTY-VALID	IMMED	
	SYNC OUT	STATE	

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Oscillation mode selection	n (MODE)					
Oscillation mode (continuous, bu	Oscillation mode (continuous, burst, sweep, etc.) selection is described.					
Terms:						
NORMAL (continuous): BURST:	Continuous oscillation; normally use this mode. Intermittent oscillation (BURST, TRIG, GATE, T-GATE) "4.1 Burst oscillation", cf.					
SWEEP:	Item such as frequency is automatically varied. ### ### ############################					
MODU (modulation):	Modulated waveform output (FM, PM) "4.3 Modulation", cf.					
NOISE:	White noise output					
DC:	DC output					
key. When the kee	e is indicated in the STATUS area, which is located to the left of ey is pressed, the key lamp lights, and at the same time, the lamp ght of the key lights. Since the left of the key lamp lights, and at the same time, the lamp ght of the left of the left of key lights. Since the left of key lamp lights, and at the same time, the lamp ght of the left of key lights.					
Operation example:						
In this example, first set to D	C, then to continuous (NORMAL).					
① Press the key, then The DC STATUS lamp						
② Press the key, then The NORMAL STATE	the key to set the NORMAL mode. US lamp lights.					

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Waveform selection () Waveform selection is described. **Symbols:** : Triangular wave : Squarewave (50 % fixed duty) __ : Squarewave (variable duty) ✓ : Rising sawtooth ARB: Arbitrary waveform "4.4 Arbitrary Waveform (ARB)", cf. **Operation:** The selected waveform is indicated in the STATUS area, which is located to the left of When the wey is pressed, the key lamp lights, and at the same time, the lamp of every key located to the right of the key lights. The lamp of the selected waveform blinks. To select another waveform (one whose key lamp is already lit), press the key of the waveform. **Operation example:** In this example, a triangular waveform is selected. The STATUS lamp lights ② After selecting, press the key once to exit the setting mode. Other: In \(\subseteq \squarewaves\) (variable duty), pulses may disappear depending on the relations between the cycle and duty when the pulse width falls below 25 ns. For such settings, an error message is displayed. When the pulse width is 100 ns or less, jitter becomes relatively larger compared with the pulse width, and a warning message is displayed. If the pulse width falls below 25 ns, pulses may disappear. If the pulse width falls below 100 ns, jitter becomes relatively larger compared with the pulse width.

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If the phase of the \square squarewaves (fixed duty) or \square squarewaves (variable duty) is changed, multiple pulses may be output in one cycle, as shown below.



If the duty of the ____ squarewaves (variable duty) is changed, multiple pulses may be output in one cycle, as shown below.



If the pulse width is larger than 75 ns after the duty is changed, it is possible to suppress the output of multiple pulses in one cycle. Therefore, set DUTY-VALID to CYCLE.

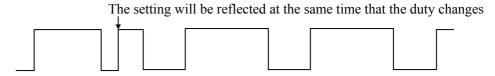
Note, however, that this setting cannot be made if the oscillation mode is SWEEP or MODU.



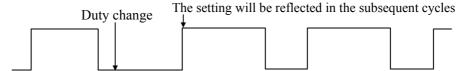
If DUTY-VALID is set to CYCLE, the set duty will be reflected in the subsequent cycles.

Even though DUTY-VALID is set to CYCLE, extra pulses may be output if the frequency or phase is changed.

Operation when DUTY-VALID: IMMED



Operation when DUTY-VALID: CYCLE



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• In squarewaves (variable duty), the duty range can be switched to 0.0000% to 100.0000% or 0.0100% to 99.9900%. To set a duty in the range from 0.0000% to 100.0000%, set DUTY-VALID to EXPAND.



It is not possible to set CYCLE and EXPAND simultaneously.

If DUTY-VALID is set to IMMED or CYCLE, the range in which the duty can be set is 0.0100% to 99.9900%. When the frequency is about 4 kHz or less, pulse losses can be prevented by restricting the duty range to 0.0100% to 99.9900%.

The waveform cannot be selected in the following cases.

· Oscillation mode is NOISE or DC.

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	ENTRY	FREQ
Frequency setting (\rightarrow \bigcirc)

Frequency (FREQ) setting is described.

Operation:

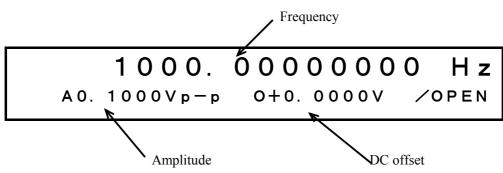
Two methods can be used for setting the frequency.

(1) Keypad

This method is convenient when the frequency has been determined beforehand.

For example, set 1 kHz as follows.

① Press the key, then the key.



② Press the 1 key, then the k key.

If the number was entered incorrectly, press the \bigcirc key before pressing the \bigcirc key.

3 After setting, press the $\overset{\text{EXIT}}{\bigcirc}$ key to exit the setting mode.

(2) Modify dial

This is convenient for continuously setting the frequency.

- ② Select the digit to be changed with the 🖾 and 🕞 keys. The selected digit flashes.
- 3 Turn the digit.
- 4 After setting, press the $\overset{\text{EXIT}}{\bigcirc}$ key

Other:

- The frequency cannot be set in the **NOISE** or **DC** oscillation modes.
- When keys such as k are not being used for industrial units (e.g., 50 Hz), press the key directly after entering the frequency. 5.2 Units, cf.
- The frequency generating period can also be set.
 - "5.1 Convenient Settings (■Frequency [Hz] setting by period [s])", cf.

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lacksquare Amplitude setting ($\stackrel{\text{ENTRY}}{\square}$ ightarrow $\stackrel{\text{AMPTD}}{\square}$)

Amplitude (AMPTD) setting is described.

Operation:

The amplitude can be set by two methods.

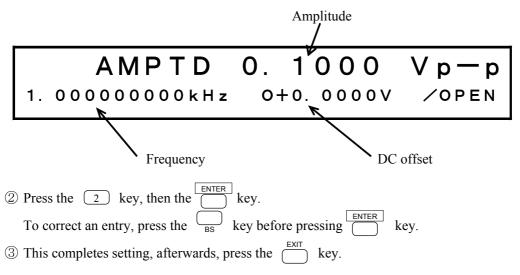
(1) Keypad

Convenient when the amplitude has been determined beforehand.

For example, set 2 Vp-p as follows.

① Press the ENTRY key, then the key

The following display is produced.



(2) Modify dial

The amplitude can be changed continuously.

	ENTRY		AMPTD	
① Press the		key, then the		key.

- ② Select the digit to be changed with the 🖾 and 🕞 keys.
- 3 Turn the dial to set the flashing digit.
- 4 After setting, press the key to release the setting mode.

Other:

- · When the oscillation mode is DC, the amplitude cannot be set.
- Can also be set by waveform high level and low level.

"5.1 Convenient Settings (■Amplitude and DC offset setting by high and low level)", cf.

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	ENTRY	OFFSET
DC offset setting (→

DC offset determines the offset component added to the waveform or the output voltage when the oscillation mode is DC.

Setting the DC offset (OFFSET)is described.

Operation:

Two methods can be used for setting the DC offset.

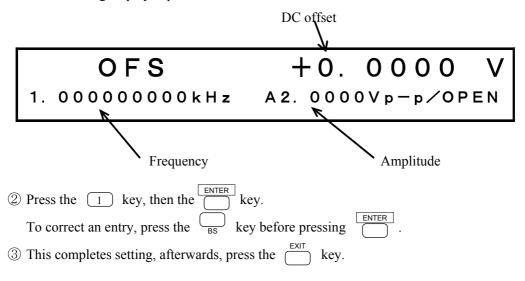
(1) Keypad

Convenient when the DC offset has been determined beforehand.

For example, set +1 V as follows.

① Press the ENTRY key, then the OFFSET key

The following display is produced.



(2) Modify dial

The offset can be changed continuously.

ENTRY

① Press the key, then the key.	
② Select the digit to be changed with the <a> and <a> ke	ys
③ Turn the odial to set the flashing digit.	
4 After setting, press the key to release the setting mod	e.

OFFSET

Other:

· Can also be set by waveform high level and low level.

"5.1 Convenient Settings (■Amplitude and DC offset setting by high and low level)", cf.

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	ENTRY	PHASE
Phase setting (→

The oscillation starting phase setting for burst and (gated) sweep is described.

Operation:

Two methods can be used for setting the phase.

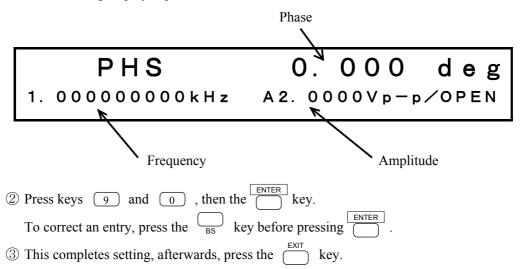
(1) Keypad

Convenient when the phase has been determined beforehand.

For example, set 90 degrees as follows.

 \bigcirc Press the \bigcirc key, then the \bigcirc key

The following display is produced.



(2) Modify dial

The phase can be changed continuously.

o	ENTRY		PHASE	_
① Press the		key, then the		key.

- ② Select the digit to be changed with the 🖾 and 🕞 keys.
- $\begin{tabular}{ll} \begin{tabular}{ll} \beg$
- 4 After setting, press the $\overset{\text{EXIT}}{ }$ key to release the setting mode.

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■ Output on/off

Output on/off setting is described.

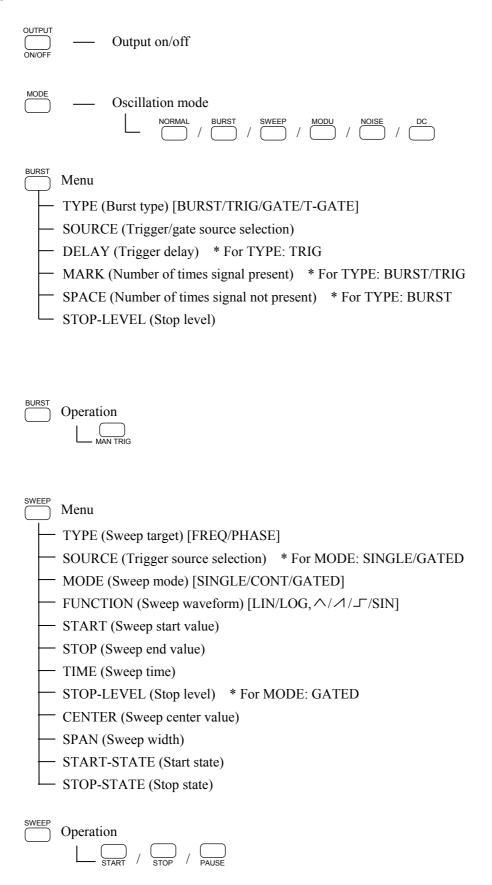
Operation:

① Press the $\bigcap_{\text{ON/OFF}}^{\text{OUTPUT}}$ key. The setting alternates between on and off each time the key is pressed.

The lamp lights when on, extinguishes when off.

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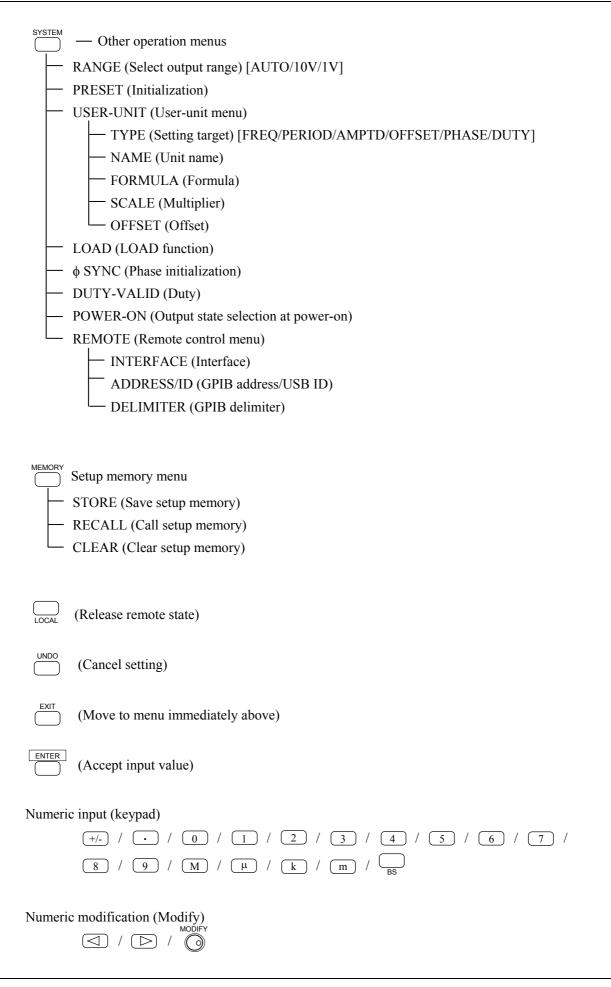
Operation tree



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MODU	Menu (Internal modulation)
<u> </u>	TYPE (Modulation type) [FM/PM]
\vdash	DEVIATION (Deviation)
\vdash	FREQ (Modulation frequency)
L	FUNCTION (Modulated waveform) [SIN/△/ΓL/△/►]
MODU	Operation
	START / STOP
ENTRY	—— Main operation
	FREQ / AMPTD OFFSET / PHASE / DUTY / WIDTH / PERIOD / HIGH / LOW
	* DUTY/WIDTH for FUNCTION:
FUNCTION	— Waveform selection
	_
ARB EDIT	Arbitrary waveform menu * For FUNCTION: ARB
	· SELECT (Select arbitrary waveform)
	· NAME (Arbitrary waveform name)
	· EDIT (Edit arbitrary waveform)
	· COPY (Copy arbitrary waveform)
	· MARK-CLEAR (Clear mark)
	· CLEAR (Clear arbitrary waveform)
	SIZE (Selection of data size of arbitrary waveform)

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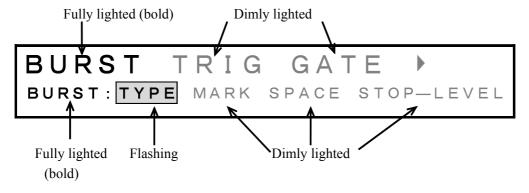


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Section 4 Applications

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• Following is an example of the display when using this section.



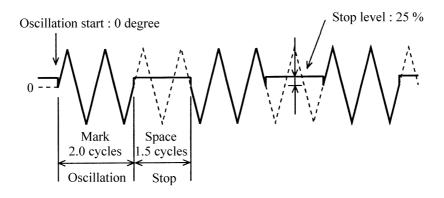
4.1 Burst oscillation

■ Burst oscillation (Type: Burst) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow TYPE : BURST)

Burst oscillation (Type: Burst) produces an intermittent oscillation at the designated oscillation cycle and stop cycle.

Operation is described with reference to an example of producing a waveform output such as indicated in the figure.

In this example, the waveform is triangular, the DC offset is set to 0 V, the oscillation start phase is set to 0 degrees, and the frequency and amplitude are set to arbitrarily defined values.



Operation:

(1) Set the burst oscillation TYPE to BURST.

① Press the \bigcirc key, then the \bigcirc key.

② Use the 🔄 and 🕞 keys to select the type (TYPE flashes).

BURST T	RIG	GAT	E
BURST: TYPE	MARK	SPACE	STOP-LEVEL

③ Press the key, then produce the following display with the and keys (BURST flashes).



4 This sets the burst oscillation type to burst. Press the $\overset{\text{EXIT}}{ }$ key once to exit type setting.

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(2) Set MARK cycle
① Use the <a> and <a> keys to produce the following display (MARK flashes).
1. 0 cycle BURST: TYPE MARK SPACE STOP—LEVEL
 ② Press the key. ③ Set the mark cycles with the keypad or dial (0.5 cycles). In this example, the setting is 2.0 cycles. ④ After setting, press the key once to exit mark cycle setting.
(3) Set SPACE cycle ① Use the ② and ▷ keys to produce the following display (SPACE flashes)
1. 0 cycle BURST: TYPE MARK SPACE STOP—LEVEL
 ② Press the key. ③ Set the space cycles with the keypad or dial (0.5 cycles). In this example, the setting is 1.5 cycles. ④ After setting, press once to exit space cycle setting.
(4) Set STOP-LEVEL
① Use the < and keys to produce the following display (STOP-LEVEL flashes).

BURST: TYPE MARK SPACE STOP—LEVEL

OFF

② Press the key. Turn the dial to produce the	e following display (C	ON flashes)).	
ON BURST: TYPE MA	RK SPACE	0. sto	0 0 P—LEV	% / E L
③ Press the key, then set the single this example, the setting is 25 %		pad or (olfy dial.	
The stop level is the percentage with re (-100 %) amplitude.	espect to the maximur	n positive	(+100 %) aı	nd negativ
1 After setting press the EXIT key:	to release the setting :	mode		

This completes burst oscillation (type: burst) setting.

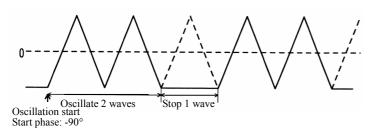
Other:

• If the frequency exceeds 5 MHz, mark cycles and space cycles may be unpredictable.

If the cycles are undefined, the start phase may be shifted by half a cycle even though the frequency is set to less than 5 MHz. If such a shift occurs, set the continuous oscillation and then the burst oscillation.

• Stop level off: Oscillation stops at the phase (set by $\stackrel{\text{ENTRY}}{\longrightarrow} \rightarrow \stackrel{\text{PHASE}}{\longrightarrow}$) setting (mark cycles more than 1.0 and mark + space cycles are integers).

Waveform example of oscillation start phase:-90°, mark waves:2, space waves:1



*Also, by setting an amplitude (Vp-p) 1/2 DC offset or the low level to 0 V, a unipolar waveform can be obtained.

(■Amplitude and DC offset setting by high and low level)", cf.

• Burst oscillation setting items (BURST menu)

TYPE: BURST

MARK (oscillation cycle) [cycle]

SPACE (cycle when oscillation stops) [cycle]

STOP-LEVEL [OFF, ON[%]]

PHASE (phase when oscillation starts) [deg] * ENTRY menu

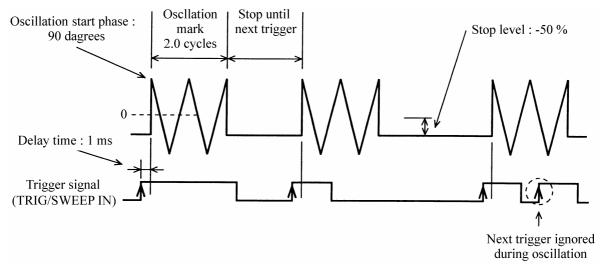
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■ Burst oscillation (Type: Trigger) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow TYPE : TRIG)

Burst oscillation (Type: Trigger) produces an intermittent oscillation output at a designated cycle at each trigger signal.

Operation is described with reference to an example of producing a waveform output such as indicated in the figure in response to an external trigger ($\sqrt{\ }$).

The example is a triangular waveform, DC offset 0 V, frequency and amplitude arbitrary.



Operation:

(1) Set the burst oscillation TYPE to TRIG.

	MODE		BURST	
① Press the		key, then the		key.

② Use the \bigcirc and \bigcirc keys to select the type (TYPE flashes).



③ Press the key, then produce the following display with the and keys (TRIG flashes).



4 This sets the burst oscillation type to trigger. Press the $\overset{\text{EXIT}}{\square}$ key to exit type setting.

(2) Select trigger SOURCE

① Use the 🖾 and 🕞 keys to produce the following display (SOURCE flashes).
EXT TRIG: TYPE SOURCE DELAY MARK >
② Press the key. ③ Press the key, then turn the indicates falling trigger). ﴿ After setting, press once to release trigger source setting.
(3) Set DELAY time
① Use the 🖾 and 🕞 keys to produce the following display (DELAY flashes).
TRIG: TYPE SOURCE DELAY MARK \rightarrow
2 Press the key. 3 Set the delay time with the keypad or dial.
For example, set to 1 ms.
Tot enumpte, set to 1 mb.

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(4) Set MARK cycle

① Use the 🖾 and 🕞 keys to produce the following display (MARK flashes).
1. 0 cycle TRIG: TYPE SOURCE DELAY MARK
 ② Press the key. Set the mark cycles with the keypad or dial (0.5 cycles). In this example, the setting is 2.0 cycles. ③ After setting, press once to release mark cycle setting.
(5) Set STOP-LEVEL
① Use the 🖾 and 🕞 keys to produce the following display (STOP-LEVEL flashes).
OFF TRIG: STOP-LEVEL
② Press the key. Turn the dial to produce the following display (ON flashes).
ON O. 00 % TRIG: 4 STOP-LEVEL
③ Press the key, then set the stop level with the keypad or dial. In this example, the setting is -50 %.
The stop level is the percentage with respect to the maximum positive (+100 %) and negative (-100 % amplitude.
④ After setting, press the key to release the setting mode.

(6) Phase setting

	ENTRY PHASE
1	Press the key, then the key
_	MODIFY
(2)	Set the phase with the keypad or dial.
_	J. T.
	For example, get the phase to 00 decrees
	For example, set the phase to 90 degrees.
	EXIT
(3)	After setting, press the key to release the setting mode.
9	riter setting, press the key to release the setting mode.

The above sets burst oscillation (type: trigger). Oscillation is produced when a signal (______) is applied to the TRIG/SWEEP IN connector.

Additional information:

• Internal trigger: The trigger signal is produced at the rate indicated below for oscillation start/stop.



• Stop level off	: Oscillation stops at the phase (set by $\stackrel{\text{ENTRY}}{\longrightarrow} \rightarrow \stackrel{\text{PHASE}}{\longrightarrow}$) setting (mark cycle is
• Manual trigger	integer). : Press the MAN TRIG key, then set the trigger source to EXT Operation is
	based on the logical OR of the external signal, key, and type of remote control
	(GPIB or USB).

• To generate the trigger signal via remote control (GPIB or USB), set the GET command or TRG command from the remote control interface.

Also, set the trigger source to EXT ___.

For details of the remote control command, (F) "Remote Control Instruction Manual", cf.

• Burst oscillation (type: trigger) setting items (BURST menu)

TYPE: TRIG

SOURCE (trigger source) [EXT , EXT , INT [s]

DELAY (trigger delay) [s]

MARK (oscillation cycle) [cycle]

STOP-LEVEL [OFF, ON[%]]

PHASE (phase when oscillation starts) [deg] * ENTRY menu

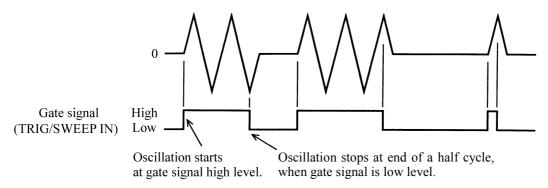
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■ Burst oscillation (Type: Gate) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow TYPE : GATE)

Burst oscillation (Type: Gate) is intermittent with start and stop according to the trigger signal level.

Operation is described with reference to an example of producing a waveform output such as indicated in the figure in response to an external gate signal.

The example is a triangular waveform, DC offset 0 V, oscillation start phase 0 degrees, frequency and amplitude arbitrary.



Operation:

(1) Set burst oscillation TYPE to GATE.

	MODE		BURST	
① Press the		key, then the		key.

② Use the 🖾 and 🕞 keys to produce the following display (TYPE flashes).



③ Press the key, then produce the following display with the and keys (GATE flashes).



4	This	sets	the	burst	oscil	lation	type	e for	gate.

	:XII						
Press the [ke	y once to	release	the 1	type	setting	mode

4-10

(2) Sel

(2) Select gate SOURCE
① Use the 🖾 and 🕞 keys to produce the following display (SOURCE flashes).
EXT L-ON GATE: TYPE SOURCE STOP-LEVEL
② Press the key. ③ Press the key, then select positive logic (H-ON) with the dial. ④ After setting, press the key to release the setting mode.
(3) Set STOP-LEVEL
① Use the 🖾 and 🕞 keys to produce the following display (STOP-LEVEL flashes).
OFF GATE: TYPE SOURCE STOP-LEVEL
② Press the key. Turn the dial to produce the following display (ON flashes).
ON O. 00 % GATE: TYPE SOURCE STOP-LEVEL
③ Press the \triangleright key, then set the stop level with the keypad or $\stackrel{\text{MODIFY}}{\bigcirc}$ dial. In this example, the setting is 0 %.
The stop level is the percentage with respect to the maximum positive (+100 %) and negative (-100 %) amplitude.
④ After setting, press the key to release the setting mode.
The above selects sets burst oscillation (type: gate). Oscillation occurs when a high level signal is

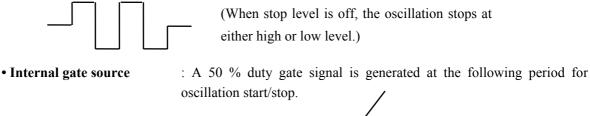
internal pullup.

applied to the TRIG/SWEEP IN connector. If the connection is open, oscillation continues due to

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Other settings:

• At the above settings, when the waveform is squarewave, a three squarewave is obtained such as shown in the following figure.





- Stop level off : Oscillation stops at the half-cycle after gate signal off (i.e., at the phase set by
- Manual gate signal : Press the MAN TRIG key. The gate signal is on (i.e., oscillation) while the key is pressed. In this case, set the trigger source for EXT L-ON.
- To generate the trigger signal via remote control (GPIB or USB), set the TRG command from the remote control interface.

Also, set the trigger source to EXT L-ON.

For details of the remote control command, Grammand, Gra

• Burst oscillation (type: gate) setting items (BURST menu)

TYPE: GATE

SOURCE (trigger source)

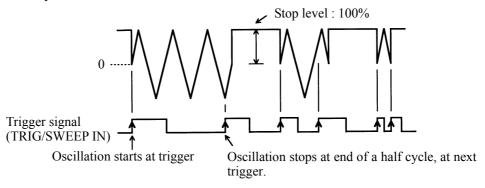
[EXT L-ON, EXT H-ON, INT [s]

STOP-LEVEL [OFF, ON [%]]

PHASE (phase when oscillation starts) [deg] * ENTRY menu

Burst oscillation (Type: Triggered Gate) is intermittent with repeated start and stop at each trigger signal. Operation is described with reference to an example of producing a waveform output such as indicated in the figure in response to an external trigger ($\sqrt{}$).

The example is a triangular waveform, DC offset 0 V, oscillation start phase 0 degrees, frequency and amplitude arbitrary.



Operation:

(1) Set burst oscillation TYPE to trig'd gate (T-GATE)

	MODE		BURST	
① Press the		key, then the		key

② Use the 🖾 and 🕞 keys to produce the following display (TYPE flashes)



③ Press key, then use the dand keys to produce the following display (T-GATE flashes).

T-GAT	E		
T-GATE: TYPE	SOURCE	STOP-LEVEL	

(4) This sets the burst oscillation type for triggered gate. Press the key once to release the type setting mode.

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(2) Select trigger source (SOURCE)
① Use the 🖾 and 🕞 keys to produce the following display (SOURCE flashes).
EXT TELESOURCE STOP—LEVEL
② Press the key. ③ Select rising () using the dial. (indicates falling of the trigger signal) ④ After making a selection, press the key once to exit the trigger source selection.
(3) Set STOP-LEVEL
① Use the 🖾 and 🕞 keys to produce the following display (STOP-LEVEL flashes).
OFF T-GATE: TYPE SOURCE STOP-LEVEL
 2 Press the key. 3 Turn the dial to produce the following display (ON flashes).
ON O. 00 % T-GATE: TYPE SOURCE STOP-LEVEL
④ Press the key, then set the stop level with the keypad or dial. For example, set to 100 %.
The stop level is the percentage with respect to the maximum positive (+100 %) and negative (-100 %) amplitude.

The above sets the burst oscillation (type: triggered gate). Oscillation alternates between start and stop

 $\begin{tabular}{ll} \hline \end{tabular}$ After setting, press the $\begin{tabular}{c} \end{tabular}$ key to release the setting mode.

each time a signal $(\ \ \ \)$ is applied to the TRIG/SWEEP IN connector.

Other settings:

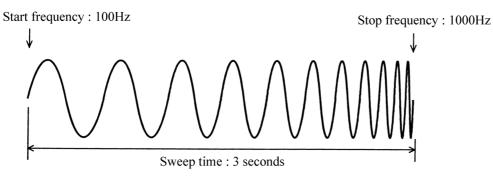
-	Oscillation stops after the trigger signal is applied, at the end of a half cycle (i.e., at
1	the phase set by \longrightarrow \longrightarrow) or plus 180 degrees from that phase.
• Manual trigger	: When a manual trigger signal is desired, press the MANTRIG key. Oscillation starts and stops each time the key is pressed.
	However, produce the manual trigger signal after the oscillation has stopped. If oscillation is from an external signal, oscillation will not stop even if the MANTRIG
	key is pressed.
	Oscillation stops during power-on.
command from the	trigger signal via remote control (GPIB or USB), set the GET command or TRG ne remote control interface. ger source to EXT
For details of the	remote control command, 🕼 "Remote Control Instruction Manual", cf.
TYPE: T-GAT	(type: triggered gate) setting items (BURST menu) E ger source) [EXT, EXT]
STOP-LEVEL	[OFF, ON[%]]
PHASE (phase	when oscillation starts) * ENTRY menu

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4.2 Sweep

■ Sweep (Mode: Single) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow $\stackrel{\text{SWEEP}}{\longrightarrow}$ \rightarrow MODE : SINGLE)

In a Sweep (Mode: Single), oscillation occurs by varying parameters such as the frequency and amplitude one time between the start and stop settings. Oscillation continues after the sweep is completed. Operation to produce a waveform output with frequency that varies linearly and continuously is described. The setting example is a sinewave with arbitrary amplitude and DC offset.



Operation:

(1) Set sweep MODE to SINGLE

	MODE	SWEEP	
① Press the	key,	then the	key.

② Use the 🖾 and 🕞 keys to produce the following display (MODE flashes).

SINGLE	CONT	GATED	
F-SWP: TYPE	SOURCE N	MODE	

③ Press , then use the and keys to produce the following display (SINGLE flashes).

SINGLE	CONT GATED
F-SWP: TYPE	SOURCE MODE →

4 This sets the sweep mode for single. Press the $\overset{\text{EXIT}}{\bigcirc}$ key once to release mode select.

(2) Set the sweep TYPE to FREQ

① Use the 🖾 and 🕞 keys to produce the following display (TYPE flashes).
FREQ PHASE F-SWP: TYPE SOURCE MODE >
② Press key, then use the and keys to produce the following display (FREQ flashes).
FREQ PHASE F-SWP: TYPE SOURCE MODE >
③ This sets the sweep type for frequency. Press the key once to release the type setting mode
(3) Select sweep FUNCTION
① Use the 🖾 and 🕞 keys to produce the following display (FUNCTION flashes).
LIN F-SWP: (FUNCTION START STOP)
 ② Press the key. ③ Press the key, then select with the dial. ④ After selecting, press the key once to release the function select mode.

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(4) Set START frequency

① Use the \bigcirc and \triangleright	keys to produce the following	display (START flashes).
---	-------------------------------	--------------------------

1000. 00000000 Hz
F-SWP: 4 FUNCTION START STOP >

- ② Press key.
- 4 After setting, press the $\overset{\text{EXIT}}{\bigcirc}$ key once to release the start frequency setting mode.

(5) Set STOP frequency

① Use the <a> and <a> keys to produce the following display (STOP flashes).



- ② Press key.
- ③ Set the stop frequency with the keypad or ial.

For example, set to 1000 Hz.

4 After setting, press the $\overset{\text{EXIT}}{\bigcirc}$ key once to release the stop frequency setting mode.

(6) Set sweep TIME

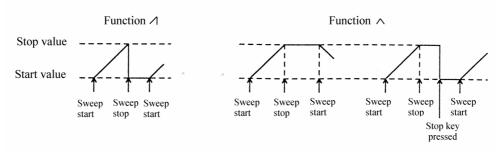
① Use the 🖾 and 🕞 keys to produce the following display (TIME flashes).
1.000 s F-SWP: 4 TIME CENTER SPAN >
 ② Press key. ③ Set the sweep time with the keypad or dial. For example, set to 3 seconds. ④ After setting, press the key once to release the sweep time setting mode.
(7) Sweep operation
① Sweep starts when the START key is pressed.
When sweep is started, an existing output frequency is quickly changed to the start frequency. If desiring to set the start frequency output beforehand, press the STOP key.
The output quickly changes to the start frequency, then sweeps to the stop frequency in 3 seconds
(in this example). Oscillation then continues at the stop frequency.
When the START key is again pressed, sweep begins at the stop frequency and ends at the start
frequency.

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Other operations:

- Sweep stop : Press the STOP key. When sweep is stopped at the stop value at single sweep end or during sweep, press the STOP key to set the start value. (Same operation as the START-STATE described subsequently in this section)
- Sweep pause : Press the PAUSE key. Again press the PAUSE key to resume sweep.

• Single sweep operation examples

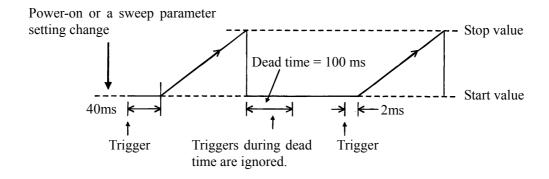


• Dead time and trigger delay

: Triggers input within 100 ms of completion of the last sweep are ignored.

The trigger delay for the first sweep after power-on or a parameter change is 40 ms.

Otherwise, it is 2 ms.



• External sweep start

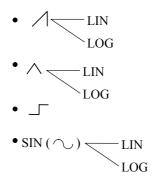
: Set the sweep trigger source to EXT and select rising or falling. Supply an external signal to the front panel TRIG/SWEEP IN connector. However, note that retrigger cannot be applied for 100 ms after sweep start.

During a sweep, the sweep restarts if a trigger is input.



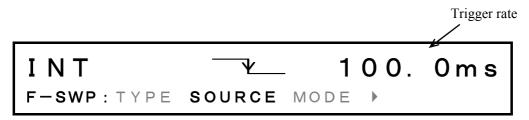
• FUNCTION determines the sweep type.

: For example, ____provides step-type change of output (e.g., frequency) at the sweep time halfway point. LIN/LOG provides linear or logarithmic variation of the output with respect to the time axis.



• Internal sweep trigger source

: The trigger signal is generated at the following rate, then sweep is conducted. However, the trigger interval is 100 ms even if set to less.



• START-STATE and STOP-STATE : Respectively set the output to start and stop values.

Since the sweep synchronization output becomes the respective start and stop states, the state of external equipment can be checked. The Start-State is the same as pressing the key (during single sweep).

Relationship between sweep values and sweep synchronization output,

"4.2 Sweep (■Sweep value and SYNC OUT)", cf.

• To generate the trigger signal via remote control (GPIB or USB), set the GET command or TRG command from the remote control interface.

For details of the remote control command, For details of the remote control command For deta

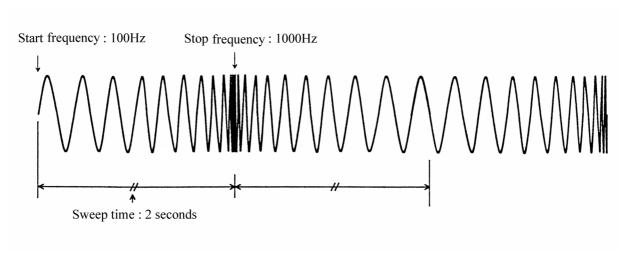
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■ Sweep (Mode: Continuous) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow $\stackrel{\text{SWEEP}}{\longrightarrow}$ \rightarrow MODE : CONT)

In a Sweep (Mode: Continuous), oscillation occurs by varying parameters such as the frequency and amplitude continuously between the start and stop settings.

Operation is described for producing a waveform output with linear and continuously frequency.

The waveform is a sinewave with arbitrary Amplitude and DC offset.



Operation:

(1) Set sweep MODE to continuous (CONT)

	MODE		SWEEP	
(1) Press the		key, then the		kev.

② Use the 🖾 and 🕞 keys to produce the following display (MODE flashes).

SINGLE	CONT	GATED	
F-SWP: TYPE	SOURCE N	MODE >	

③ Press the key, then use the and keys to produce the following display (CONT flashes).

SINGLE	CONT GATED	
F-SWP: TYPE	MODE FUNCTION START	•

4 This completes setting the sweep mode to continuous. Press the key once to release the setting mode.

(2) Set sweep TYPE to frequency (FREQ)

① Use the 🖾 and 🕞 keys to produce the following display (TYPE flashes).
FREQ PHASE F-SWP: TYPE MODE FUNCTION START >
② Press the key, then use the and keys to produce the following display (FREQ flashes).
FREQ PHASE F-SWP: TYPE MODE FUNCTION START
③ This completes setting the sweep type to frequency. Press the key once to release the setting mode.
(3) Select the sweep FUNCTION
① Use the 🖾 and 🕞 keys to produce the following display (FUNCTION flashes).
LIN / F-SWP: TYPE MODE FUNCTION START >
② Press the key. ③ Press the key, then turn the dial to select ∧. ④ After selecting, press the key once to release the function select mode.

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(4) Set the START frequency (START)
① Use the 🖾 and 🕞 keys to produce the following display (START flashes).
1000. 0000000 Hz F-SWP: TYPE MODE FUNCTION START
 ② Press the key. ③ Set the start frequency with the key pad or dial. For example, set to 100 Hz. ④ After setting, press the key once to release the start setting mode.
(5) Set the STOP frequency (STOP)
① Use the 🖾 and 🕞 keys to produce the following display (STOP flashes).
1000. 0000000 Hz F-SWP: (STOP TIME CENTER SPAN)
 ② Press the key. ③ Set the stop frequency with the key pad or dial. For example, set to 1000 Hz. ④ After setting, press the key once to release the stop setting mode.
(6) Set the sweep TIME
① Use the <a> and <a> keys to produce the following display (TIME flashes).
1 000 s

F-SWP: STOP TIME CENTER SPAN

② Press the key.
③ Set the sweep time with the key pad or dial.
For example, set to 2 seconds.
④ After setting, press the key once to release the sweep time setting mode.

(7) Sweep operation

① Press the \bigcirc key, then sweep starts.

The output quickly changes to the sweep start frequency.

If desiring to set the start frequency output beforehand, press the

Pressing the START a sweep restarts the sweep.

Other operations:

: Press the STOP key. This becomes the sweep start value. • Sweep stop

: Press the PAUSE key. To resume sweep, again press the PAUSE key. • Sweep pause

output,

: The function determines the sweep type. For example, __ provides step-type • FUNCTION change of output (e.g., frequency) at the sweep time halfway point. LIN/LOG provides linear or logarithmic variation of the output with respect to the time axis.



$$\bullet$$
 SIN (\bigcirc) LIN LOG

• START-STATE and STOP-STATE: Set output to start and stop values, respectively. Since sweep synchronization output becomes the respective start and stop states, full-scale adjustments of the recorder and the status of external equipment can be checked. START-STATE is the same as pressing the STOP key (during a continuous sweep). Relationship between sweep values and sweep synchronization

"4.2 Sweep (■Sweep value and SYNC OUT)", cf.

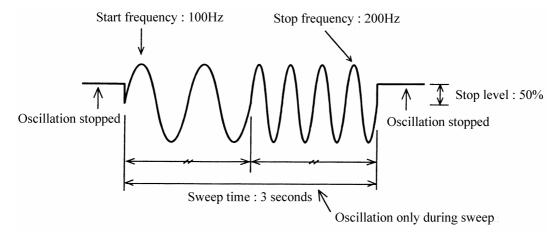
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■ Sweep (Mode: Gated) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow MODE : GATED)

In a Sweep (Mode: Gated), oscillation occurs by varying parameters such as the frequency and amplitude one time between the start and stop settings. Oscillation stops before the sweep starts and when the sweep is completed.

Operation to produce a waveform output with frequency that varies in step form and oscillation stops is described.

The setting example is a sinewave with arbitrary amplitude and DC offset 0.



Operation:

(1) Set sweep MODE to GATED

	MODE		SWEEP	
① Press the		key, then the		key.



③ Press the key, then use the d and keys to produce the following display (GATED flashes).

SINGLE	CONT	GATED
F-SWP: TYPE	SOURCE M	IODE

① This completes setting the sweep mode to gated. Press the EXIT key once to release the setting mode.

(2) Set sweep TYPE to FREQ

① Use the 🖾 and 🕞 keys to produce the following display (TYPE flashes).
FREQ PHASE F-SWP: TYPE SOURCE MODE >
② Press the key, then use the and keys to produce the following display (FREQ flashes).
FREQ PHASE F-SWP: TYPE SOURCE MODE >
③ This completes setting the sweep type to frequency. Press the key once to release the setting mode.
(3) Select the sweep FUNCTION
① Use the 🖾 and 🕞 keys to produce the following display (FUNCTION flashes).
LIN F-SWP: (FUNCTION START STOP)
② Press the key. ③ Press the key, then select with the dial ④ After selecting, press the key once to release the function select mode.

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(4) Set the START frequency

① Use the 🖾 and 🕞 keys to produce the following display (START flashes).
1000.0000000 Hz F-SWP: FUNCTION START STOP
 ② Press the key. ③ Set the frequency with the keypad or dial. For example, set to 100 Hz. ④ After setting, press the key once to release the start frequency setting mode. (5) Set the STOP frequency ① Use the d and keys to produce the following display (STOP flashes).
10000. 00000000 Hz F-SWP:
 ② Press the key. ③ Set the frequency with the keypad or dial. For example, set to 200 Hz. ④ After setting, press the key once to release the stop frequency setting mode.

(6) Set the sweep TIME

① Use the <a> and <a> keys to produce the following display (TIME flashes).



- ② Press the key.
- 4 After setting, press the $\overset{\text{EXIT}}{\bigcirc}$ key once to release the sweep time setting mode.

(7) Set the STOP-LEVEL

① Use the <a> and <a> keys to produce the following display (STOP-LEVEL flashes).



- ② Press the key.
- ③ Turn the dial to produce the following display (ON flashes).



4 Press the key, then set the stop level with the keypad or dial. For example, set to 50 %.

The stop level is a percentage with respect to the maximum positive and negative amplitudes taken respectively as +100% and -100%.

 \bigcirc After setting, press the \bigcirc key to exit stop level setting.

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(8) Start sweep

① Press the \bigcirc key.

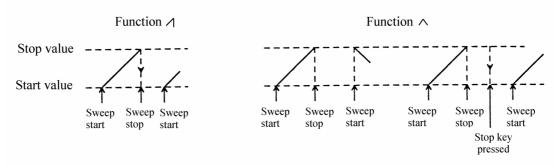
In this example, sweep ends after 3 seconds and oscillation stops. Again press the $\frac{1}{START}$ key to sweep from the stop to the start frequency.

Other operations:

• Sweep stop : Press the STOP key. Oscillation stops. When sweep is stopped at gated sweep end or during sweep, press the STOP key to set the start value. (Oscillation stops)

• Sweep pause : Press the PAUSE key. To resume sweep, again press the PAUSE key.

• Gated sweep operation examples

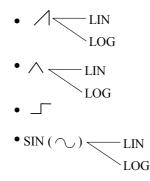


• External start :Change the sweep trigger source to EXT and select rising or falling. Supply an external signal to the front panel TRIG/SWEEP IN connector. Observe that retrigger is not accepted for 100 ms after sweep start.

If a trigger is input during the sweep, the sweep restarts.



• FUNCTION: The function determines the sweep type. For example, ___ provides step-type change of output (e.g., frequency) at the sweep time halfway point. LIN/LOG provides linear or logarithmic variation of the output with respect to the time axis.



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• Internal trigger source

: The internal trigger signal is produced at the rate indicated below. Even is set to less than 100 ms, the trigger is applied only at 100 ms intervals.



• START-STATE and STOP-STATE: Set output to start and stop values, respectively.

Both START-STATE and STOP-STATE oscillation can be conducted together with a gated sweep. Since sweep synchronization output becomes the respective start and stop states, full-scale adjustments of the recorder and the status of external equipment can be checked.

Relationship between sweep values and sweep synchronization output,

(■Sweep value and SYNC OUT)", cf.

• If the frequency is low and the sweep rest period short, in some cases, oscillation may not stop immediately at the end of sweep.

■ CENTER, SPAN

• Center is the sweep center value, while **span** is the range setting. The relationship among center, span, start and stop is as follows.

Values cannot be entered for CENTER and SPAN, however, if the sweep type is set from a user unit that has the log function.

• When start is changed:

Stop does not change.

CENTER =
$$(START+STOP) \div 2$$

SPAN = $|START-STOP|$

• When stop is changed:

Start does not change.

CENTER =
$$(START + STOP) \div 2$$

SPAN = $|START - STOP|$

• When center is changed: Span does not change.

$$START = CENTER - / + (SPAN \div 2)$$

STOP = CENTER
$$\pm$$
 (SPAN \pm 2)

• When span is changed:

Center does not change.

$$START = CENTER - /+ (SPAN \div 2)$$

STOP = CENTER +/
$$-$$
 (SPAN \div 2)

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Summary of the sweep setting items

• The following summarizes the items that need to be set during a sweep operation (in the SWEEP menu).

```
TYPE (sweep target) [FREQ, PHASE]

SOURCE (trigger source) [EXT , EXT , INT [s]

* Set when the sweep mode is SINGLE or GATED

MODE (sweep mode) [SINGLE, CONT, GATED]

FUNCTION (sweep waveform) [LIN /, LOG /,  , LIN SIN, LOG SIN, LIN /, LOG /\)

START (sweep start value)/STOP (sweep stop value)

or

CENTER (sweep center value)/SPAN (sweep width)

TIME (sweep time) [s]

STOP-LEVEL

PHASE (phase when oscillation starts) * ENTRY menu
```

- Sweep operations
 - · Main operation

START (sweep start)

STOP (sweep end/sweep start state)

*For subsequent operation when the sweep has been completed, the state is reset to the sweep start state. PAUSE (sweep pause/restart)

TAOSE (sweep pause/restart)

• In the SWEEP menu

START-STATE (sweep start state)

STOP-STATE (sweep stop state)

■ Sweep (Modulation) steps and step width

Sweep and modulation outputs are changed by software. Methods for estimating sweep, modulation step number (number of output changes between start and stop values) and step width (variation width per change) are indicated below.

Sweep is described here. For modulation, replace sweep function with modulation waveform, sweep type with modulation type, and sweep time with modulation period, respectively.

The modulation period is determined as follows.

When the waveform is SIN, $^{\searrow}$, $^{\square}$, : Modulation period = 1 \div (Modulation frequency \times 2) When the waveform is $^{\swarrow}$, $^{\searrow}$: Modulation period = 1 \div Modulation frequency

• Step number derivation

(1) Sweep function is step (\square):

Step number = Sweep time [s] \times 10000 (raise up, even number *1)

- (2) Sweep function is other than step and sweep type is frequency:
 - ① Sweep time is 25 ms and below:

Step number = Sweep time $[s] \times 10000$

② Sweep time is more than 25 to 31.25 ms and below:

Step number = 250 (fixed)

③ Sweep time is more than 31.25 ms:

Step number = Sweep time [s] \times 8000

- (3) Sweep function is other than step and sweep type is other than frequency:
 - ① Sweep time is 50 ms and below:

Step number = Sweep time $[s] \times 10000$

② Sweep time is more than 50 to 62.5 ms and below:

Step number = 250 (fixed)

③ Sweep time is more than 62.5 ms:

Step number = Sweep time $[s] \times 8000$

*1: If raising up results in odd number, -1.

• Deriving step width

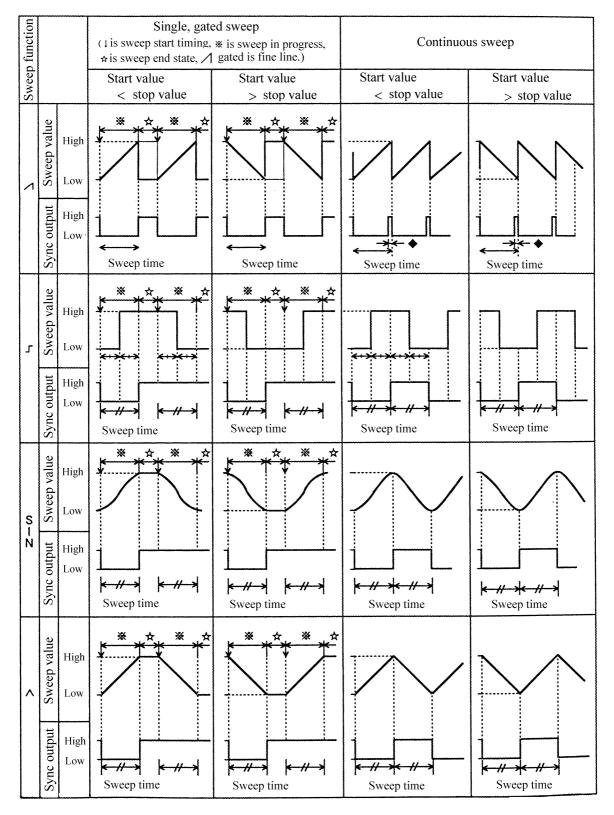
During linear sweep, step width =
$$\frac{\text{Span}}{\text{Step number -1}}$$

During logarithmic sweep, step width = $\log_{10}^{-1} [\log_{10} \frac{\text{stop}}{\text{start}} \div (\text{step no. -1})]$

Step width during log sweep changes with step progression.

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■ Sweep value and SYNC OUT



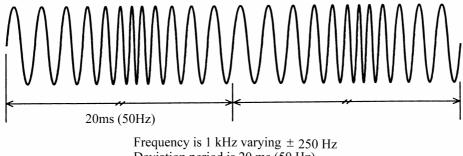
♦ Approximately 100 to 125 μs

4.3 Modulation

Frequency modulation (FM) (

Operation to produce a frequency modulated waveform output is described.

The example is a sinewave, 1 kHz, amplitude and DC offset arbitrary.



Deviation period is 20 ms (50 Hz)

Operation:

(1) Set modulation TYPE to frequency (FM)

	MODE		MODU	
① Press the		key, then the		key.



key, then use the and keys to produce the following display (FM flashes).



4 This sets the modulation type for frequency. Press the $\textcircled{\text{Fxit}}$ key once to release the type setting mode.

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(2) Set the frequency DEVIATION	((2)	Set	the	freq	uencv	DEV	/IA	TIC	N
---------------------------------	---	------------	-----	-----	------	-------	-----	-----	-----	---

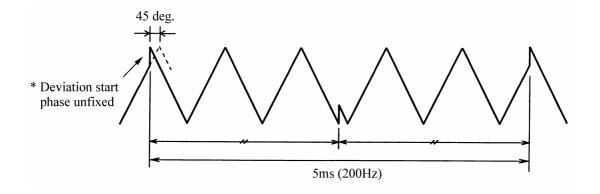
① Use the <a> and <a> keys to produce the following display (DEVIATION flashes)
1000.0000000 Hz FM: TYPE DEVIATION FREQ FUNCTION
② Press the key. ③ Sat the deviation with the keyped or diel
 3 Set the deviation with the keypad or dial. For example, set to 500 Hz. 4 After setting, press the key once to exit frequency deviation setting.
(3) Set the modulation FREQ
① Use the 🖾 and 🕞 keys to produce the following display (FREQ flashes).
FM: TYPE DEVIATION FREQ FUNCTION
 ② Press the key. ③ Set the frequency with the keypad or dial. For example, set to 50 Hz (20 ms). ④ After setting, press the key once to release the modulation setting mode.
(4) Select the modulation waveform (FUNCTION)
① Use the <a> and <a> keys to produce the following display (FUNCTION flashes).
SIN ~ TL / TEQ FUNCTION

② Press the key, then use the and keys to produce the following display	(SIN
flashes).	
SIN \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
③ After making a selection, press the key to exit function setting.	
The above completes frequency modulation setting.	
Other operations:	
• When the oscillation mode is changed to modulation (MODU), modulation occurs at the setti time point.	
To stop modulation: Press the STOP key. Resume modulation by pressing the START key	y.
• Setting items at frequency modulation (MODU menu) TYPE: FM	
DEVIATION (frequency deviation) [Hz] FREQ (modulation frequency) [Hz]	
FUNCTION (modulation waveform) [SIN, \wedge , \square , \wedge]	

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■ Phase modulation (PM) ($\stackrel{\text{MODE}}{\longrightarrow}$ \rightarrow TYPE : PM)

Operation to produce a phase modulated waveform output is described below. In this example, the waveform is triangular, the 1 kHz, DC offset is set to 0 V, the oscillation start phase is set to 0 degrees, and the frequency and amplitude are set to arbitrarily defined values.



Operation:

(1) Set modulation TYPE to phase (PM)

① Press the	key, then the	key.		
② Use the (and keys	s to produce the f	following display (ΓΥΡΕ flashes).

FM PN	1		
FM: TYPE	DEVIATION	FREQ	FUNCTION

③ Press the key, then use the and keys to produce the following display (PM flashes).

FM	РМ		
PM:T	PE DEVIATION	FREQ	FUNCTION

④ This sets the modulation type for phase. Press the EXIT key once to release the type setting mode.

(2) Set the phase DEVIATION

① Use the <a> and <a> keys to produce the following display (DEVIATION flashes).
90.000 deg PM:TYPE DEVIATION FREQ FUNCTION
 ② Press the key. ③ Set the deviation with the keypad or dial. For example, set to 45 degrees. ④ After setting, press the key once to release the phase deviation setting mode.
(3) Set the modulation FREQ (frequency with varying phase)
① Use the 🖾 and 🕞 keys to produce the following display (FREQ flashes).
PM: TYPE DEVIATION FREQ FUNCTION
 ② Press the key. ③ Set the frequency with the keypad or dial. For example, set to 200 Hz (5 ms). ④ After setting, press the key once to release the modulation frequency setting mode.
(4) Select the modulation waveform (FUNCTION)
① Use the <a> and <a> keys to produce the following display (FUNCTION flashes).
SIN ~ TL / TEQ FUNCTION

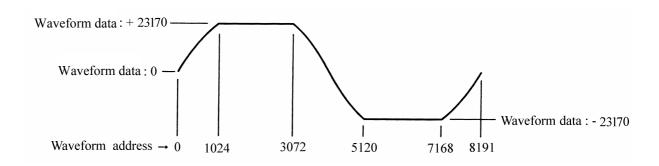
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② Press the key, then use the and keys to produce the following display (flashes).
SIN / PM: TYPE DEVIATION FREQ FUNCTION
③ After selecting, press the key to release the function setting mode.
The above completes phase modulation setting.
Other operations:
 When the oscillation mode is changed to modulation (MODU), modulation occurs at the setting at that time point. To stop modulation: Press the STOP key. Resume modulation by pressing the START key.
• Setting items at phase modulation (MODU menu) TYPE: PM DEVIATION (phase deviation) [deg] FREQ (modulation frequency) [Hz] FUNCTION (modulation waveform) [SIN, , , , , , , , , , , ,]

4.4 Arbitrary Waveform

■ Arbitrary waveform (ARB) ($\stackrel{\text{FUNCTION}}{\longrightarrow} \rightarrow \stackrel{\text{ARB}}{\longrightarrow}$)

Operation using arbitrary waveform (ARB) to produce a sinewave with clipped peak output is described.



Operation:

(1) Set waveform to arbitrary (ARB)

① Press the $\stackrel{\text{FUNCTION}}{\bigcirc}$ key, then the $\stackrel{\text{ARB}}{\bigcirc}$ key.

(2) Select an arbitrary waveform to be edited/output (SELECT).

① Press the ARB EDIT key, then use the and keys to produce the following display (SELECT flashes).

② Press the key, then use the and keys to produce the following display (1:ARB 01 flashes).



③ This completes the selection of an arbitrary waveform (No. 1 is selected here). Press the key one time to release the arbitrary waveform selection mode.

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(3)	Copy the	waveform,	for	example.	. sineway
w	, Copy the	wavelul iii,	101	CAAIIIPIC	, silic w a

① Press the	ARB EDIT	key,	then use	the (and	\bigcirc	keys to produce the following display (COP	Y
flashes).								

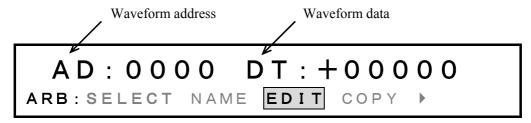


② Press key, then use the and keys to produce the following display (SIN flashes).



(4) Edit the waveform, for example, peak clip

① Use the 🖾 and 🕞 keys to produce the following display (EDIT flashes).



② Press key, then the key (AD digit flashes).



- ④ Press the (m) key to produce the following display (the asterisk (*) is displayed).

- * is interpolation type mark and indicates the linear interpolation type address. The mark appears and extinguishes each time the (m) key is pressed.
- ⑤ Next, use above steps ③ and ④ to set the interpolation mark (*) to waveform address 3072.

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6	Press the key for linear interpolation. In this example, the first half of the sinewave is
	clipped (\bigcirc). The waveform data (DT) change as a result of linear interpolation between the
	starred addresses.
7	Press the key, then use the and keys to produce the following display
	(MARK-CLEAR flashes).

1:ARB_01			
ARB: MARK-CLEAR	CLEAR	SIZE	

Press the key twice to clear the interpolation marks from addresses 1024 and 3072.

8 In the same manner as above steps 1 to 6, clip the first half of a sinewave (set interpolation marks at 5120 and 7168).

The above completes arbitrary waveform setting.

Other operations:

• Arbitrary waveform data	input: $\stackrel{ARB\;EDIT}{\longrightarrow} \to EDIT$	$\Gamma \text{ select } \to \to $	flashes the
waveform data (DT) digits.	Use the keypad or MODIFY	dial to set the data.	

Data upper and lower limits are +32767 and -32768, which correspond to the amplitude peak-to-peak settings. For this reason, when the waveform vertical limits are changed by the above type of method, the amplitude setting (Vp-p) and the actual output waveform Vp-p do not coincide. The data set addresses are automatically the linear interpolation addresses (the * mark is displayed).

• Clear (to 0) waveform data:	$\xrightarrow{ARBEDIT} \to CLEARselect\to \underbrace{\qquad}_{}^{ENTER},thenagain$
	press . The interpolation marks (*) are
	also cleared.
• Apply a name to an arbitrary waveform:	\rightarrow NAME select \rightarrow $\stackrel{\text{ENTER}}{}$, then use the

dial to select the characters. Shift position with and , and input.

Up to 8 characters can be input. Following are

Up to 8 characters can be input. Following are the usable characters.

abcdefghijklmnopqrstuvwxyz ▼ (space) ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789 !"#\$%&'()*+,-./:;<=>?@[¥]^_`{|}}→←

•	Change	the waveform	data	size:	ARB EDIT	\rightarrow	SIZE	select	\rightarrow	ENTER	\rightarrow	Use	and
		to select the dat	a size										

Relation between the waveform data size and number of waveforms

	Data size		Waveform number									Number of waveforms		
														waveloliis
	8k(8192)	0	1	2	3	4	5	6	7	8	9	10	11	12
1	16K(16384)	0 1		2		3		4		5		6		
3	32K(32768)	0				1				2			3	
6	64K(65536)		0									1		

The output waveform changes as described below when the waveform data size is changed. If, for example, the waveform data size is changed from 16 KB to 8 KB when there is a waveform like \bigcirc for waveform number 0, \bigcirc is assigned to waveform number 0 and \bigcirc to waveform number 1.

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4.5 Selecting waveforms of synchronous signals (SYNC OUT)

This section describes the switching of SYNC OUT waveforms.

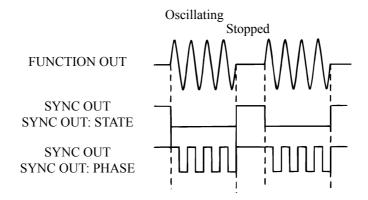
Procedure

① Press the key, then use the and keys to produce the following display (The lower SYNC OUT flashes).

- ② Press the key, then use the and keys to set the SYNC OUT waveform.
- ③ After setting, press the key to release the SYNC OUT waveform setting mode.

■ When the oscillation mode is BURST

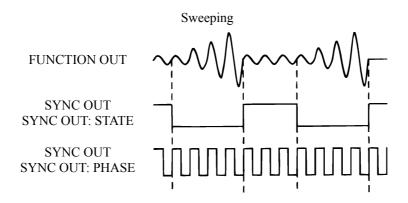
- STATE: Low level during oscillation. High level while stopped.
- PHASE: For \(\bigcap \) squarewaves (variable duty), the same waveform as that for FUNCTION OUT. For other cases, high level while between 0 and 180 degrees of the waveform in the oscillation period, and low level while between 180 and 360 degrees.



■ When the oscillation mode is SWEEP

- STATE: Low level while sweeping from the start value to the stop value or stopped. Otherwise, high level.
- PHASE: PHASE: For squarewaves (variable duty), the same waveform as that for FUNCTION OUT.

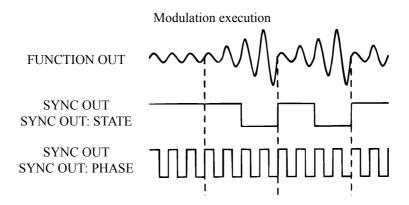
Otherwise, high level while between 0 and 180 degrees of the waveform, and low level while between 180 and 360 degrees.



■ When the oscillation mode is MODU

- STATE: STATE: Low level while executing modulation and between 180 and 360 degrees of the modulated waves. Otherwise, high level.
- PHASE: PHASE: For squarewaves (variable duty), the same waveform as that for FUNCTION OUT.

Otherwise, high level while between 0 and 180 degrees of the modulated waves, and low level while between 180 and 360 degrees.



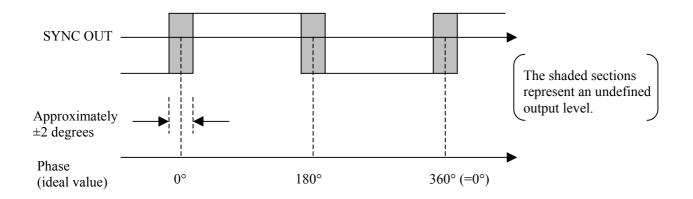
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Additional information:

• For \to and \to (fixed duty) at frequencies over 100 kHz, if SYNC OUT is set to PHASE, output becomes the waveform which applied the analog signal of a sinewave to the comparator. For this reason, the output level (high or low) may be undefined at 0, 180, and 360 degrees (±2 degrees, approximately).

In particular, note that when the oscillation mode is switched during a burst or gated sweep while oscillation is stopped, the output level may vary or the waveform may become glitch-shaped.

If a precise output level is required while oscillation is stopped, shift the phase setting. For example, setting the phase at +90 degrees shifts the output level to the high level while oscillation is stopped.



4.6 Output waveforms for sweeping and modulation

The setup values for sweeping and modulation are updated every 100 to 252 µs. Thus, if the sweep time is short or the modulation frequency is high, the amount of change for updating increases, leading to marked discontinuities.

If the sweep function (modulated waves) is \square , or \wedge , discontinuities become conspicuous in some of the stepwise variations.

Since the setup values vary enormously in some of the stepwise variations, discontinuities are generated. If such discontinuities are removed, the remaining variations have the appearance shown below.

If, as an extreme example, the oscillation frequency is 1 kHz, the sweep time is 4 ms, the start phase is 180 degrees, the stop phase is -180 degrees, and the sweep function is \checkmark in the phase sweep, the phase shifts about 26 degrees every 100 μ s, producing the following output waveforms. Discontinuities are generated not only by \checkmark , but also by \checkmark , \checkmark , and \checkmark .

Since the phase changes at intervals of 100 to 252 μ s, discontinuities are generated

The phase is swept

Waveform when swept

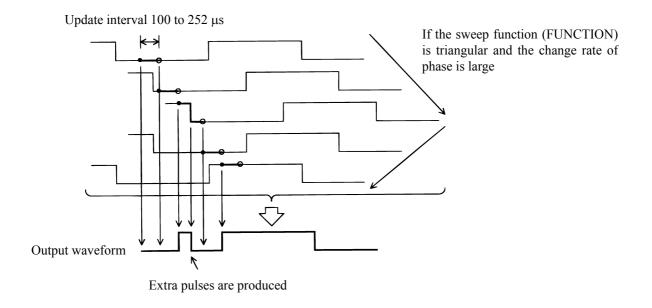
Update interval 100 to 252 μs

Waveform when not swept

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Since the \square squarewaves (fixed duty) and \square squarewaves (variable duty) are generated differently from other waveforms, extra pulses are produced.

Similarly, extra pulses are also produced by phase modulation, duty sweep, and PWM.



The occurrence frequency when the sweep function is \sim , \sim , or \wedge is roughly given by the following formula:

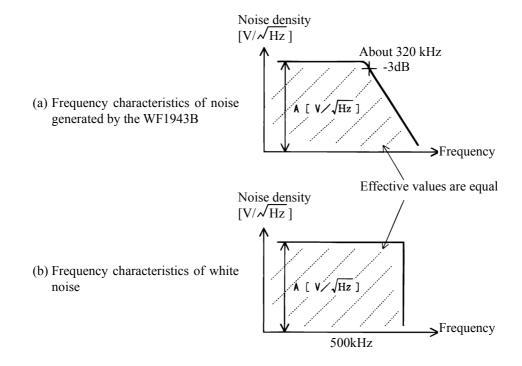
Occurrence frequency [%]=
$$\frac{\text{phase span [deg]}}{360 \times \text{oscillation frequency [Hz]} \times \text{sweep time [s]}} \times 100$$

If, for example, the frequency is 1 kHz, the phase span is 90 degrees, and the sweep time is 100 ms, an extra pulse is generated every 400 cycles on average.

4.7 Equivalent noise bandwidth

The density of noise generated by the WF1943B is as shown in the following figure (a) "Frequency characteristics of noise generated by the WF1943B."

The effective values (rms) of (a) are equal to those of white noise in the figure (b) "Frequency characteristics of white noise," that follows. This equivalent bandwidth (500 kHz) is called the equivalent noise bandwidth.

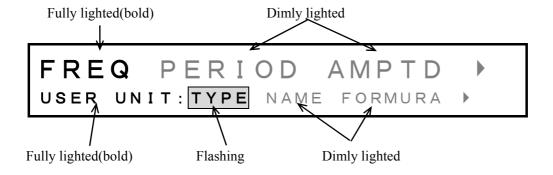


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Section 5 Other Operations

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	Phase initialization

• Following is a typical example of the display panel indications used in this Section.



5.1 Convenient Settings

■ Frequency [Hz] setting by period	[s] (ENTRY	$\rightarrow \bigcap_{PERIOD}$
------------------------------------	-------	-------	--------------------------------

Operation is described for setting the waveform repetition rate not in frequency (Hz) but as period (s).

Operation:

① Press the $\stackrel{\text{ENTRY}}{\bigcirc}$ key, then the $\stackrel{\text{PERIOD}}{\bigcirc}$ key to produce the following display.

 $\ensuremath{ 2}$ Set the period with the keypad or $\ensuremath{ \bigcirc \hspace{-0.075cm} \bigcirc \hspace{-0.075cm} }$ dial.

Other:

The period setting is frequency with the reciprocal less than 0.01 μ Hz, the number should be rounded off. Thus, the setting tolerance is large when the frequency setting digits are fewer (period longer).

In this situation, even if setting is changed by the keypad or dial, the actual oscillation period does not change in some cases.

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■ Squarewave duty setting ($\stackrel{\text{ENTRY}}{\longrightarrow}$ → $\stackrel{\text{DUTY}}{\longrightarrow}$)

Operation to set the squarewave duty is described. The setting changes the width (%) of the pulse with respect to the overall waveform (portion indicated by arrows).

Select squarewave (variable duty).

Operation:

① Press the key, then the key to produce the following display.

② Set the duty with the keypad or dial.

Other:

• The table indicates the effects on other parameters when the frequency, period, width or duty is changed.

Change	Frequency	Period	Pulse width	Duty
\downarrow	(FREQ)	(PERIOD)	(WIDTH)	(DUTY)
Frequency (FREQ)		Changed	Changed	Unchanged
Period (PERIOD)	Changed		Unchanged	Changed
Pulse width (WIDTH)	Unchanged	Unchanged		Changed
Duty (DUTY)	Unchanged	Unchanged	Changed	

- Due to the oscillation period and duty relationship, the pulse can be lost when the actual pulse width is less than 25 ns. An error message is displayed at this type of setting.
 - Also, jitter increases when the pulse width is less than 100 ns. A warning message is displayed at this type of setting.
- The actual waveform duty resolution is [oscillation frequency] ÷ [approx. 40 MHz] (0.00001 % at minimum). When the stop level is on, the minimum actual waveform duty resolution is approximately 0.003 %.
- For other notes, see " Waveform selection " in Section 3.3, "Basic operation."

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lacktriangledown Squarewave pulse width setting ($\stackrel{ ext{ENTRY}}{\longrightarrow}$ \rightarrow $\stackrel{ ext{WIDTH}}{\longrightarrow}$)

Operation to set the squarewave pulse width is described. The setting changes the width of the pulse (portion indicated by arrows -).

Select squarewave (\(\square \) variable duty).

Operation:

① Press the $\stackrel{\text{ENTRY}}{\bigcirc}$ key, then the $\stackrel{\text{WIDTH}}{\bigcirc}$ key to produce the following display.

 $\ensuremath{ \ensuremath{ @} }$ Set the width with the keypad or $\ensuremath{ \ensuremath{ \ensuremath{ \ensuremath{ @} } }}$ dial.

Other:

• The table indicates the effects on other parameters when the frequency, period, width or duty is changed.

Change	Frequency	Period	Pulse width	Duty
\downarrow	(FREQ)	(PERIOD)	(WIDTH)	(DUTY)
Frequency (FREQ)		Changed	Changed	Unchanged
Period (PERIOD)	Changed		Unchanged	Changed
Pulse width (WIDTH)	Unchanged	Unchanged		Changed
Duty (DUTY)	Unchanged	Unchanged	Changed	

• Due to the oscillation period and duty relationship, the pulse can be lost when the actual pulse width is less than 25 ns. An error message is displayed at this type of setting.

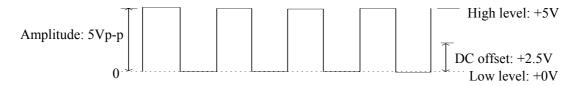
Also, jitter increases when the pulse width is less than 100 ns. A warning message is displayed at this type of setting.

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■ Amplitude and DC offset setting by high and low level ($\stackrel{\text{ENTRY}}{\longrightarrow}$ → $\stackrel{\text{HIGH}}{\longrightarrow}$ / $\stackrel{\text{LOW}}{\longrightarrow}$)

Operation to set the waveform vertical size as high and low level, in place of amplitude and DC offset, is described.

Select the waveform type for squarewave.



Operation:

① Press the $\stackrel{\text{ENTRY}}{\bigcirc}$ key, then the $\stackrel{\text{HIGH}}{\bigcirc}$ key to produce the following display.

HIGH +0.0500 V
1000.000000Hz L-0.0500V /OPEN

- ② Set the High level with the keypad or ial. For example, set to +5 V.
- 3 Press the $\overset{\text{EXIT}}{ }$ key, then the $\overset{\text{LOW}}{ }$ key to produce the following display.

LOW -0.0500 V
1000.0000000Hz H+5.0000V /OPEN

4 Set the Low level with the keypad or 6 dial. For example, set to +0 V.

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Other:

The table indicates the effects on other parameters when the amplitude, DC offset, high level or low level is changed

Change	Amplitude	DC offset	High level	Low level
\downarrow	(AMPTD)	(OFFSET)	(HIGH)	(LOW)
Amplitude (AMPTD)		Unchanged	Changed	Changed
DC offset (OFFSET)	Unchanged		Changed	Changed
High level (HIGH)	Changed	Changed		Unchanged
Low level (LOW)	Changed	Changed	Unchanged	

• Due to the relationships between high and low level settings, and between amplitude and DC offset settings, when the output voltage exceeds the following values, the Over lamp flashes and the output is clipped in some cases.

10 V range: Approx. 11 V peak/open time1 V range: Approx. 1.1 V peak/open time

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5.2 Units

■ Engineering unit (μ, m, k, M) display

Operation is described for displaying engineering units (e.g., the k of 1 kHz). As an example, the frequency units are changed.

Operation:

① Press the $\stackrel{\text{ENTRY}}{\bigcirc}$ key, then the $\stackrel{\text{FREQ}}{\bigcirc}$ key.

1000. 0000000 Hz
AO. 1000Vp-p O+0. 0000V /OPEN

② Press the (k) key to change the display as follows.

1000. 0000000kHz
AO. 1000Vp-p O+0. 0000V /OPEN

Other:

- \bullet Unit change enable: Only when the $\ \ _{\mu}$, $\ \ ^{m}$, $\ \ ^{k}$ or $\ \ ^{M}$ key is lighted.
- Initializing units (e.g., from kHz to Hz): At above step②, press the key.

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■ Amplitude units change

Operation to change the amplitude units is described. For example, set to Vrms.

Operation:

- ① Press the $\stackrel{\text{ENTRY}}{\bigcirc}$ key, then the $\stackrel{\text{AMPTD}}{\bigcirc}$ key.
- ② Press the key to produce the following display (Vp-p lights).

3 Turn the dial to produce the following display.



Other:

- The following units can be used.
 - Vp-p, Vrms, dBV, dBm (*1), USER (*2)
 - *1: Selectable when LOAD function is SET.
 - *2: Set User units name is displayed.

Notes: Only Vp-p and USER can be selected when the oscillation mode is NOISE.

Only Vp-p and USER can be selected when the selected waveform is ARB.

• Even if the amplitude units are changed, the actual output voltage does not change.

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■ User-unit setting (SYSTEM → USER-UNIT)
Operation for changing the units by using the user unit function is described. For example, set for expressing frequency as rpm (revolutions per minute, e.g., engine rotation).
Operation:
(1) Select setting type, for example, frequency
① Press the system key, then use the and keys to produce the following display (USER-UNIT flashes).
USER UNIT MENU SYSTEM: RANGE PRESET USER-UNIT
② Press the key, then use the and keys to produce the following display (TYPE flashes).
FREQ PERIOD AMPTD USER UNIT: TYPE NAME FORMULA >
③ Again press the key, then use the and keys to produce the following display (FREQ flashes).
FREQ PERIOD AMPTD USER UNIT: TYPE NAME FORMULA >
4 This selects the setting type to frequency. Press the key once to release the type select mode.

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(2)	Set the unit NAME	(e.g., rpm)
-----	--------------------------	-------------

① Use the <a> and <a> keys to produce the following display (NAME flashes).



② Press the key, then use the dial and dial and keys to input the unit name (e.g., rpm). Up to 4 of the following characters can be used for the unit name.

abcdefghijklmnopqrstuvwxyz ▼ (space)
ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789
!"#\$%&'()*+,-./:;<=>?@[¥]^_`{|}→←

- ③ After inputting, press the key once to release unit name setting.
- (3) Select the FORMULA, for example, (h+n)*m. The setting type (e.g., frequency) is h, n is offset, and m is the coefficient.
 - $\ \textcircled{1}$ Use the $\ \textcircled{2}$ and $\ \textcircled{\triangleright}$ keys to produce the following display (FORMULA flashes).

② Press the $\stackrel{\text{ENTER}}{\bigcirc}$ key, then use the $\stackrel{\text{C}}{\bigcirc}$ and $\stackrel{\text{D}}{\triangleright}$ keys to produce the following display [(h+n)*m flash].

3 This sets the formula to (h+n)*m. Press the $\begin{picture}(b) \put(0,0){\line(h+n)} \put(0,0){\lin$

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(4) Set the coefficient [SCALE (m)], e.g., to 60		
① Use the 🖾 and 🕞 keys to produce the following display (SCALE (m) flashes).		
+1. 000000000000E+0 USER UNIT: 4 SCALE (m) OFFSET (n)		
 ② Press the key, then set the scale with the keypad or dial. ③ Press the key to release the scale setting mode. 		
(5) Set the offset [OFFSET (n)], for example, to 0		
① Use the 🖾 and 🕞 keys to produce the following display [OFFSET (n) flashes].		
+0. 0000000000000E+0 USER UNIT: 4 SCALE (m) OFFSET (n)		
 2 Press the key, then set the offset with the keypad or dial. 3 Press the key to release the offset setting mode. 		
(6) Display the above settings		
 Press the key, then the key. Press the key key to produce the following display (Hz flashes). 		
1000. 0000000 Hz A0. 1000Vp-p 0+0. 0000V /OPEN		
③ Turn the dial to produce the following display.		
60000. 000000 rpm A0. 1000Vp-p 0+0. 0000V /OPEN		

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Other:

- User units can be used for frequency, period, amplitude, DC offset, phase and duty.
- Even when user units are set, the actual output does not change.
- According to the coefficient and offset settings, setting resolution may be less precise when user units are used.
- When using user units for the DC offset and phase in LOG selection, note the following.

 If a negative value is set before the conversion to user units is made, an attempt is made to calculate the logarithm of a negative value. Since the logarithm of a negative value cannot be a real number, "OVER" is displayed.

Thereafter, user setup values can be arbitrarily changed. However, the DC offset and phase output to FUNCTION OUT cannot be converted to a negative value while user units are being used.

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5.3 Setting memory

Setting store (MEMORY	: STORE)

Operation is described for saving frequency, amplitude and other settings in memory.

Operation:

① Press the Key, then use the And keys to produce the following display (STORE flashes).



② Press the key, then use the and keys to produce the following display (0 flashes).



③ Press the key, then apply a desired name to the memory (may also be omitted). Select characters with the dial and shift position with the and keys.

Up to 20 characters can be selected from the following list.

4 Press the $\overset{\text{ENTER}}{\bigcirc}$ key to store the name (in this example, save to memory 0).

The above completes memory storage. Press the $\stackrel{\text{EXIT}}{\bigcirc}$ key to release the storage mode.

Other:

• By pressing the keypad at above step ②, name input is omitted and storage is at the memory of the depressed number.

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Operation to recall settings from memory is described.

Operation:

① Press the MEMORY key, then use the 🖾 and D keys to produce the following display (RECALL flashes).



② Press the key, then use the and keys to produce the following display (0 flashes). In this example, TEST 1 is recalled from memory.



 $\begin{tabular}{ll} \end{tabular} Press \begin{tabular}{|l|l|l|} \hline \end{tabular} key for recall. \\ \end{tabular}$

Other:

- If the keypad is pressed at above step ②, the pressed memory number is recalled. Only the stored numbers of the keypad light.
- Items stored in the setting memory and user unit settings are noted in Section [3.3 Basic operation, Setting initialize]. The following items do not change before and after recall.
 - Output on/off
 - Output on/off state at power on
 - Arbitrary waveform parameter
 - Type of remote control
 - GPIB parameter
 - USB ID

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Operation to clear the memory is described. The operation also clears names entered in the memory.

Operation:



② Press the key, then use the and keys to produce the following display (0 flashes). In this example, TEST 1 is cleared from memory.



③ Press key to clear the memory recall.

Other:

• At above step ②, pressing the keypad clears the corresponding memory number. Only the stored numbers of the keypad light.

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5.4 Other settings

■ Output range change (use with fixed range) (SYSTEM : RANGE)

Operation is described for fixing the voltage output range to 10 V.

Although AUTO is normally used, by fixing the range, output interruption from automatic switching can be avoided.

A disadvantage is during output voltage below 2 Vp-p (open), setting resolution is 1 digit less than the 1 V range.

Operation:

① Press the $\stackrel{\text{SYSTEM}}{\bigcirc}$ key, then use the \bigcirc and \bigcirc keys to produce the following display (RANGE flashes).

AUTO 10V	1 V		
SYSTEM: RANGE	PRESET	USER-UNIT	•

② Press the key, then use the and keys to produce the following display (10 V flashes).



Other:

• If the output range is set as 1 V when the amplitude setting is larger than 2 Vp-p (open), the amplitude is automatically changed to 1/10 since voltage exceeding 2 Vp-p (open) cannot be output in the 1 V range.

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■ Output on/off at power on (SYSTEM : POWER - ON)

Selectable return to the state when the power supply was switched off or output on/off state. The example is setting the output for off at power on.

Operation:

① Press the key, then use the and keys to produce the following display (POWER-ON flashes).

LAST-S	STATE	OFF	ON
SYSTEM: •	SYNCOUT	POWER-C	N REMOTE

② Press the key, then use the and keys to produce the following display (OFF flashes).



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Operation is described for equalizing the amplitude (AMPTD) and DC offset (OFFSET) setting values with the actual output values (FUNCTION OUT connector voltage).

The example is setting at the 100Ω load impedance.

Operation:

① Press the system key, then use the and keys to produce the following display (LOAD flashes).



② Press the key, then turn the dial to produce the following display(SET flashes).



③ Press the \triangleright key, then turn the $\stackrel{\text{MODIFY}}{\bigcirc}$ dial to set the load impedance to 100 Ω.

The above setting calculates the actual voltage of FUNCTION OUT connector from the WF1943B output impedance (50 Ω) and the load impedance for automatically changing the indicated value.

Other:

- The load impedance setting range is 45 to 999 Ω , resolution is 1 Ω .
- The WF1943B output impedance and voltage errors are not converted.

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■ UNDO function

The UNDO function is described for returning a numerical or other setting to the previous state.
Operation:
① Press the one to return a setting to the previous state (ineffective when UNDO is extinguished).
Other:
• Undo enabled:
1. Directly after changing frequency, amplitude, etc., with the keypad or MODIFY dial.
2. Directly after setting recall ($\stackrel{MEMORY}{\bigcirc}$ \rightarrow RECALL). Press the $\stackrel{UNDO}{\bigcirc}$ key to return the state
prior to recall.

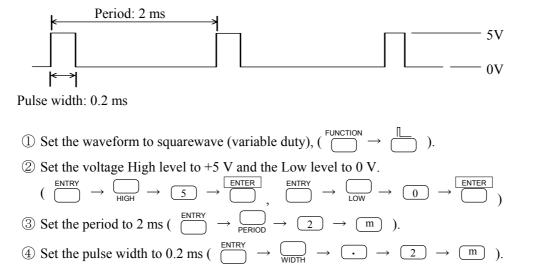
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Pulse generator function

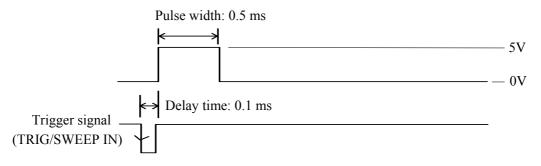
Operation of the WF1943B as a pulse generator is described.

Operation:

(1) Set for continuous pulse output



(2) Use external trigger for pulse output



② Set the voltage High level to +5 V and the Low level to 0 V. $(\begin{tabular}{ll} \begin{tabular}{ll} ENTRY \\ \begin{tabular}{ll} \begin{tab$

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- $\begin{tabular}{lll} \begin{tabular}{lll} \begin$
- ④ Set oscillation mode.

(
$$\stackrel{\text{MODE}}{\longrightarrow}$$
 \rightarrow TYPE = TRIG, SOURCE = EXT $\stackrel{}{\searrow}$, DELAY = 0.1 ms,

MARK = 1.0 cycle, STOP-LEVEL = ON -100%

⑤ Apply the trigger signal to the TRIG/SWEEP IN connector.

Other:

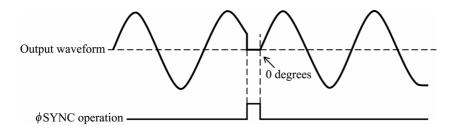
- **Double pulse output:** At above step 4, set MARK = 2.0 cycles.
- Manual trigger: At above step ④, set SOURCE = EXT ___ and press the _____ key.

 (Do not connect anything to the TRIG/SWEEP IN connector.)

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■ Phase initialization (SYSTEM : \$\phi\$ SYNC)

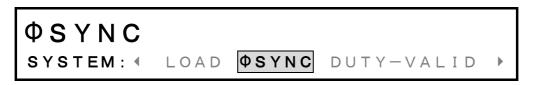
The operation for restarting the output waveform from the setup phase is described.



Phase initialization operation and waveform output (when the phase = 0 degrees)

Operation:

① Press the system key, then use the and keys to produce the following display (\$\phi\$ SYNC flashes).



② Press the key to perform phase initialization.

Other:

 ϕ sync is effective in Normal oscillation mode. In other modes, the phase may shift 180 degrees and the values of the mark cycle and space cycle settings may change.

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Section 6 Troubleshooting

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6.1 Error message

Self-check is conducted at power on and in case of an abnormality, an error message is displayed. An error message is also displayed if an erroneous operation is conducted.

Error message contents, causes and corrective measures are indicated in the following tables.

Power on error

Error message	Cause	Corrective measures
BACKUP MEMORY LOST	Battery backup memory contents destroyed.	Backup battery probably depleted. Contact dealer. Press the ENTER key to start the system at the factory settings.
CALIBRATION MEMORY LOST	Calibration data destroyed.	Contact dealer. Although possible to start by pressing the ENTER key, accuracy cannot be guaranteed.
SYSTEM TEST FAILED 001	Internal ROM sum check error.	Contact dealer.
SYSTEM TEST FAILED 002	Internal RAM read/write error.	Contact dealer.

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■ Operation error

Error message	Cause or corrective measures
DATA OUT OF RANGE	Input values outside of permissible setting range. Confirm permissible setting range and again input. Upper and lower limits can be easily checked by using the MODIFY dial to change the values.
INVALID NUMERIC DATA	Keypad input data invalid (e.g., decimal point only).
SETTINGS CONFLICT 001	Start or stop value set to 0 during LOG sweep and sweep cannot be executed.
SETTINGS CONFLICT 002	Combined center and span exceed the permissible sweep type (e.g., frequency) setting range.
SETTINGS CONFLICT 003	Combined modulation type (e.g., frequency) and Deviation exceed the permissible modulation type setting range and modulation cannot be executed.
SETTINGS CONFLICT 004	Combined modulation type (e.g., frequency) and Deviation exceed the permissible modulation type setting range.
SETTINGS CONFLICT 007	Combined period and pulse width exceed the permissible duty setting range.
SETTINGS CONFLICT 010	Since the mode is SWEEP or MODU for [(variable duty), DUTY-VALID cannot be set.

continued next page

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continued from previous page

Setting storage memory contents destroyed and settings cannot be recalled. Contact dealer.
Combined frequency and duty set the pulse width to not more than 25 ns and the pulse may be lost.
Combined frequency and duty set the pulse width to 25 and 100 ns and pulse width may be unstable (large jitter component).
Since high frequency, burst oscillation mark and space may be unstable.
Low level setting changed due to high level setting change, or conversely, high level setting changed due to low level setting change.
Changed to simple standard units (Hz, s, Vp-p, V).
Since combined period and pulse width exceed the permissible duty setting range, pulse width was changed in order to enter the permissible duty range.
The sweep function was changed from LOG to LIN.
The sweep mode was changed from gated to single.

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continued from previous page

Error message	Cause and treatment
WARNING 013	Sweep time or modulation frequency exceeded the settable range and was automatically changed to within the permissible setting range.
WARNING 015	Because of DUTY-VALID change, the duty was changed to 0.01% or 99.99%.
WARNING 017	Because of a mode change, DUTY-VALID was changed to IMMED.

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6.2 Suspected failure

■ In case of abnormality

If an abnormality is suspected, check as indicated in the following table. If normal operation cannot be returned, contact the dealer.

Symptom	Possible causes	Correction			
No power on	Power source not within specified range	Use the power source within the specified range.			
	Power supply fuse open	Replace the power supply fuse. (Be sure to use the correctly rated fuse.)			
	External noise	Install the equipment in a site with favorable conditions.			
Panel inoperative	Remote mode enabled	Press the LOCAL key to set the local mode.			
	Keys or Modify dial defective	Contact service.			
Output abnormal	Ambient temperature and humidity outside specified range				
	Inadequate warm up	Allow the equipment to warm up for at least 30 minutes after power on.			
	DC offset applied	Set DC offset to 0 V.			
	Set for user units	Select standard units			
	LOAD function being used	Set for OPEN.			
Cannot be set via remote control	Address or USB ID different from that in the program	Set the address and USB ID to match those in the program.			
Address or USB ID idea to that of another device		Set the address and USB ID so that they do not match those of other devices.			
Does not operate according to instruction manual	Settings have been initialized (PRESET).	The instruction manual presumes the settings have been initialized.			

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Section 7 Maintenance

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7.1 Outline

■ Work contents

The following types of maintenance are required in order to use the equipment in optimum condition.

Inspection Check that the equipment is operating correctly.
 Performance tests Check that the equipment meets specifications.

• Adjustment and calibration When the equipment does not meet specifications, it is adjusted

and calibrated in order to restore performance at the manufacturer.

• Service Cause and location of failure are investigated and repair is

conducted at the company.

This instruction manual provides easily carried out procedures for inspection and performance checks. Consult the manufacturer or dealer regarding more thorough inspection, adjustment, calibration and repair.



Do not remove external covers.

Internal inspection of this equipment must be performed only by a trained service technician who is fully aware of the hazards involved.

Required test instruments

The following equipment is required for inspection and performance tests.

• Oscilloscope At least 100 MHz bandwidth

• Universal counter Reference oscillator accuracy better than 5×10^{-7}

• DC voltmeter Accuracy better than 0.1 %

• AC voltmeter 1 True rms, accuracy better than 0.3 %, bandwidth at least 100kHz,

recommended: Keithley Model 2001

• AC voltmeter 2 True rms, accuracy better than 1 %, bandwidth at least 20MHz,

recommended: Boonton Model 9200C+952016+952002

• Distortion meter Full scale 0.1 %, frequency up to 100 kHz

• 50 Ω feed through terminator

• 50 Ω 20 dB attenuator

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7.2 Operation checks

■ Preparatory checks

Check the following before inspection.

- Power source voltage is within specified range.
- Ambient temperature is within 5 to 35 °C.
- Ambient relative humidity is within 5 to 85 %RH (absolute humidity: 1 to 25 g/m³)
- Condensation is absent.

■ Fui

ncti	on checks
•	Power on
	Confirm absence of error message at power on.
	If an error message appears, 🎏 "6. Troubleshooting", cf.
	If an abnormal indication appears at power on, switch power off and wait at least 5 seconds, then again switch power on.
•	Main function checks
	To avoid setting error, initialize the settings ($\stackrel{\text{SYSTEM}}{\square}$ \rightarrow PRESET).
	Connect FUNCTION OUT to an oscilloscope with 50 Ω coaxial cable to monitor the output.
	Operate to change the following settings several times and confirm normal functions. Test both
	keypad and MODIFY dial for settings such as frequency.
	 • Frequency (
	• Output on/off (ON/OFF)

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Backup function

Switch off the power, wait at least 5 seconds, then switch the power on.

Confirm the settings for the following items prior to switching off the power have been correctly saved.

- Frequency
- Amplitude
- DC offset
- Waveform
- Duty

If stored at room temperature, the backup period is typically 3 years, but may vary among individual units and usage conditions.

To prevent any loss of setting information resulting from a depleted battery, regular battery replacement is recommended.

• GPIB/USB

Conduct some of the main function checks via GPIB/USB and confirm the same output variations. Also note that the remote (REM) indicator lights.

Press the Local key and confirm the remote indicator extinguishes and the local mode is returned (not local lock out).

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7.3 Performance tests

Performance tests

Performance tests are an important part of preventive maintenance and serve to prevent serious deterioration of the equipment performance.

Conduct these tests at incoming inspection, routine inspection, following repair and whenever performance needs to be confirmed.

When specifications are not met in performance tests, service is required. Contact the dealer.

Preparatory checks

Check the following before testing performance.

- Power source voltage is within specified range.
- Ambient temperature is 23 ± 5 °C.
- Ambient relative humidity is within 20 to 70 % RH.
- Condensation is absent.
- Allow at least 30 minutes warm up.

■ Test preparation

- Signal cables are 50 Ω coaxial, RG-58A/U or thicker, less than 1 meter length and fitted at both ends with BNC connectors.
- Where items call for 50 Ω termination, set the input impedance of the connected instrument to 50 Ω . Where this is impossible, use a 50 Ω feed through terminator at the test instrument input.

•	Initialize the settings for each test item ($\stackrel{\text{SYSIEM}}{\bigcirc}$ \rightarrow [PRESET]), set the output on (key internal
	LED lights according to ONIOFE) and the item to be changed is indicated.

■ Frequency accuracy

Co	onnection:	Use	coaxial	cable	to	connect	FUNCTION	OUT	to	a	universal	counter	(50	2	2
----	------------	-----	---------	-------	----	---------	----------	-----	----	---	-----------	---------	-----	---	---

termination).

Setting: Initialize, then set frequency to 1 MHz and amplitude to 20 Vp-p/open.

Measure frequency with the universal counter.

Judgment: Normal if within ±5 ppm (999.995 to 1.000005 MHz) (when shipped)

However, since aging may occur with up to ± 3 ppm/year, deterioration up to ± 8 ppm (999.992 to 1.000008 MHz) may have occurred if one year has passed since shipment.

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■ Amplitude accuracy

Connection: Use coaxial cable to connect FUNCTION OUT to AC voltmeter 1.

Setting: After setting initialize, set the amplitude, output range and waveform as indicated in

the following table.

Measurement: Measure the true rms output voltage for each waveform.

Judgment: The normal ranges are indicated in the table.

Waveform	Output range	Setting	Normal range
\sim	10 V	20 Vp-p/open (7.071 Vrms/open)	7.004 to 7.138 Vrms
⋄ , ⊿, ►	10 V	20 Vp-p/open (5.774 Vrms/open)	5.719 to 5.828 Vrms
П	10 V	20 Vp-p/open (10.00 Vrms/open)	9.905 to 10.095 Vrms
\sim	10 V	10 Vp-p/open (3.536 Vrms/open)	3.493 to 3.578 Vrms
\sim	10 V	5 Vp-p/open (1.768 Vrms/open)	1.738 to 1.798 Vrms
\sim	10 V	2 Vp-p/open (0.707 Vrms/open)	0.684 to 0.730 Vrms
\sim	1 V	2 Vp-p/open (0.7071 Vrms/open)	0.699 to 0.716 Vrms

■ DC offset accuracy

Connection: Connect FUNCTION OUT to a DC voltmeter.

Setting: After setting initialize, set the DC mode, output range and DC offset as indicated in

the following table.

Measure the output voltage.

Judgment: The normal ranges are indicated in the table.

Output range	DC offset setting	Normal range
10 V	±10.000 V/open	±9.880 to ±10.12 V
10 V	±5.000 V/open	±4.905 to ±5.095 V
10 V	±2.000 V/open	±1.920 to ±2.080 V
10 V	±1.000 V/open	±0.925 to ±1.075 V
10 V	0.000 V/open	-0.070 to +0.070 V
1 V	±1.0000 V/open	±0.985 to ±1.015 V
1 V	0.0000 V/open	-0.010 to +0.010 V

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Amplitude vs. frequency characteristics

Connection: Use coaxial cable to connect FUNCTION OUT to AC voltmeter 2 (50 Ω termination). Setting: Initialize, then set the amplitude to 20 Vp-p/open and select the frequency and

waveform as indicated in the table.

Measurement: Measure the true rms output voltage for each frequency and waveform.

Judgment: The normal ranges are indicated in the table.

Waveform	1 kHz Setting	to 500 kHz	to 1 MHz	to 3 MHz	to 10 MHz	to 15 MHz
\sim	(Reference value)	+0.2/-0.3 dB	+0.2/-0.3 dB	+0.35/-0.7 dB	+0.5/-1.5 dB	+0.5/-2.0 dB
\sim	(Reference value)	±0.3 dB				
Г	(Reference value)	±0.3 dB	±0.3 dB			
1	(Reference value)	±0.5 dB				
<u> </u>	(Reference value)	±0.5 dB				

■ Sinewave distortion

Connection: Use coaxial cable to connect FUNCTION OUT to a distortion meter (50 Ω

termination).

Setting: Initialize, then set the amplitude to 20 Vp-p/open and the frequency as indicated in the

table.

Measurement: Measure the distortion

Judgment: The normal range is indicated in the table.

Frequency	Normal range	
10 Hz to 100 kHz	0.2 % or less	(Bandwidth 500 kHz)

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Squarewave response

Connection: Use coaxial cable to connect FUNCTION OUT to an oscilloscope (50 Ω termination).

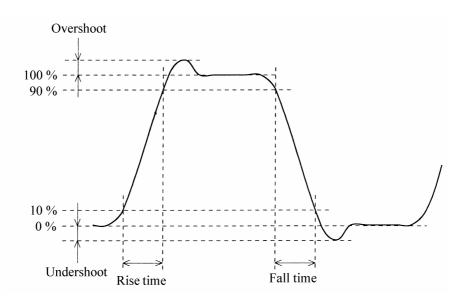
Setting: Initialize, then set $\ \square$, frequency to 1 MHz and amplitude to 20 Vp-p/open.

Measurement: Observe the waveform and measure the rise and fall times, overshoot and

undershoot.

Judgment: The normal range is indicated in the table.

Item	Normal range
Rise and fall times	20 ns or less
Overshoot and undershoot	5 % or less



■ Duty factor

Connection: Use coaxial cable to connect Function Out to a universal counter (50 Ω terminated).

Settings: Initialize the settings, then set amplitude to 20 Vp-p, and waveform and frequency

according to the following table.

Measurement: Set the counter rise and fall period to the interval timer mode and measure the duty

(time). Use the average value, since jitter will cause dispersion in the measurement

values.

Determination: The ranges indicated in the following table are normal.

Waveform	Frequency	Rated range
☐ (duty 50 % fixed)	1 MHz	490 to 510 ns
☐ (duty 50 % fixed)	10 MHz	47.0 to 53.0 ns
☐ (duty 50 % fixed)	15 MHz	30.0 to 36.7 ns
(duty variable)	100 kHz	4.90 to 5.10μ s

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Section 8 Specifications

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Guaranteed values are shown with tolerance, values without tolerance are for reference.

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8.1 Waveform and output characteristics

Waveforms (FUNCTION OUT)

Output waveforms \vee , \sim , \sqcap (Duty 50 % fixed), \sqcap (Duty variable),

✓, ►, arbitrary waveform (ARB), and noise (NOISE), DC voltage (DC)

Waveform vertical resolution 14 bit (\bigcirc , \sim ,

14 bit $(\bigcirc, \land \searrow, \land, \land, \text{ arbitrary waveform (ARB)})$

Output waveform and frequency

For continuous oscillation \vee , \sqcap (duty 50% fixed) : 0.01 μ Hz to 15 MHz

Arbitrary waveform: 0.01 µHz to 500 kHz However, the

frequency in which all the data of arbitrary waveforms can be outputted is the maximum of the following value.

(40MHz) ÷ [waveform data size (words)]

Analog band width 10MHz

For burst, trigger, gate, triggered gate,

or gated sweep 0.01 µHz to 500 kHz

Frequency

Range $0.01 \mu Hz$ to 15 MHz

Resolution 0.01 μHz
Accuracy when shipped ±5 ppm
Aging ±3 ppm/year

Setting by period Frequency equivalent to inverse number of the setting period.

If the number is less than 0.01 µHz, the number should be

rounded off.

Duty

Range 0.0100% to 99.9900%/0.0000% to 100.0000%

Resolution 0.0001 %

Arbitrary waveform data size Can be switched among 8 K, 16 K, 32 K, and 64 K words.

1 K words equal 1024 words.

Number of arbitrary waveforms Number of arbitrary waveforms that can be select, and waveforms

are backed up

12 waveforms for 8 K words/6 waveforms for 16 K words/3 waveforms for 32 K words/1 waveform for 64K words

Arbitrary waveform data edit Point specification and linear interpolation by the panel operation

or data writing by GPIB or USB

Arbitrary waveform data 16 bits (-32768 to 0 to +32767)

resolution For output waveform, upper 14 bits are output.

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Noise Noise source: pseudo-M-series by 42-step shift register

Period 30.518 hours, Spectrum interval

9.1022 μHz

White noise bandwidth (equivalent noise bandwidth): about

500 kHz

Peak factor (crest factor): 6

Amplitude can be set in Vp-p.

rms value = (Vp-p set point) \div 2 \div (peak factor)

Binary output: Outputs from SYNC OUT during NOISE mode.

Output characteristics (FUNCTION OUT)

Spectrum purity
 Spectrum purity

Amplitude frequency Continuous oscillation, 50 Ω load, DC offset 0 V, amplitude characteristics setting 10 Vp-p/50 Ω , normalized frequency 1 kHz, effective

rms value measurement

 \sim Up to 1 MHz: +0.2 dB, -0.3dB

1 MHz to 3 MHz: +0.35 dB, -0.7 dB 3 MHz to 10 MHz: +0.5 dB, -1.5 dB

10 MHz to 15 MHz: +0.5 dB, -2.0 dB

Up to 1 MHz: ± 0.3 dB

Up to 500 kHz: ± 0.3 dB Up to 500 kHz: ± 0.5 dB

Continuous oscillation, 50 Ω load, DC offset 0 V,

amplitude setting $10 \text{ Vp-p/50 }\Omega$,

Total harmonic distortion 10 Hz – 100 kHz: 0.2 % and below (bandwidth: 500 kHz)

Harmonic spectrum 100 kHz to 1 MHz: -50 dBc

1 MHz to 15 MHz: -30 dBc

Spurious output Up to 15 MHz: -35 dBc

 \square waveform characteristics Continuous oscillation, 50 Ω load, DC offset 0 V,

amplitude setting 10 Vp-p/50 Ω , Rise and fall time: 20 ns and below

Overshoot: 5 % and below

Duty Continuous oscillation, 50Ω load, DC offset 0 V,

amplitude setting 10 Vp-p/50 Ω

 \sqcap (50 % fixed duty)

Up to 1 MHz: ±1 % of the period 1 MHz to 10 MHz: ±3 % of the period 10 MHz to 15 MHz: ±5 % of the period

(duty variable)

Up to 100 kHz: ±1 % of the period

Jitter: 30 nsp-p and below

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8.2 Output voltage

Output voltage (FUNCTION OUT)

Output range 10 V range / 1V range fixed, or automatic switchable

Amplitude

Range 10 V range : 0 mVp-p to 20.000 Vp-p/open

1 V range: 0.0 mVp-p to 2.0000 Vp-p/open

Resolution 10 V range : 1 mVp-p/open

1V range: 0.1 mVp-p/open

Accuracy Continuous oscillation. \(\scaleq \), 1 kHz, rms value measured

10 V range : \pm [0.7 % of amplitude setting (Vp-p) + 0.05 Vp-p]/open 1 V range : \pm [0.7% of amplitude setting (Vp-p) + 0.01 Vp-p]/open

DC offset (including when DC

voltage is generated)

Range $10 \text{ V range} : \pm 10.000 \text{ V/open}$

1 V range : ± 1.0000 V/open

Resolution 10 V range : 1 mV/open

1 V range: 0.1 mV/open

Accuracy DC mode

10 V range : \pm (0.5% of DC offset setting [V] + 0.07 V)/open

1 V range : \pm (0.5% of DC offset setting [V] + 0.01 V)/open

limiting and the output may be clipped.

10 V range: 11 V/open 1 V range: 1.1 V/open

Output impedance 50Ω , unbalanced Load impedance 45Ω and more

Output connector Front panel, BNC receptacle (FUNCTION OUT)

Others Output voltage can be set with high and low level buttons.

SYNC OUT Output voltage (SYNC OUT)

Output voltage 0/+5V (open)

Output waveform \square Rise/fall time 2.5 ns

Output impedance 50 Ω , unbalanced Load impedance 45 Ω and more

Output connector Front panel BNC receptacle (SYNC OUT)

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8.3 Other functions

Burst

Oscillation modes Burst, gate, trigger and trig'd gate

(Trig'd gate: gate on/off at each trigger)

Mark wave number 0.5 to 500000.0, 0.5 wave unit

(The mark wave number is the oscillation wave number at the

time of burst and trigger).

Space wave number 0.5 to 500000.0, 0.5 wave unit

(Space wave number is the stop wave number at the time of

burst).

Phase from oscillation stop to oscillation start

Range -1800.000° to $+1800.000^{\circ}$

Resolution 0.001°

Trigger source Selectable internal trigger oscillator or external trigger input.

Trigger can be applied from the panel keys or via remote control

(GPIB or USB).

External trigger

Polarity Trigger: Rising or falling edge selectable

Gate: Positive or negative logic selectable.

Trig'd gate: Rising or falling edge selectable

Input level High level $\geq +3.9 \text{ V}$, low level $\leq +1.6 \text{ V}$

Minimum pulse width 50 ns

Input impedance At $10 \text{ k}\Omega$, pull up to +5 V.

Input connector Front panel BNC receptacle (TRIG/SWEEP IN)

Internal trigger oscillator

Range $1 \mu s$ to 100.0 s

Resolution 4 digits at 1 ms and more, 1 µs at less than 1 ms.

Trigger delay

Range $0.3 \,\mu s$ to $100.00 \,s$

Resolution 5 digits at 1 ms and more, 0.1 µs at less than 1 ms.

Oscillation mode: Effective with trigger.

Trigger jitter Less than 50 ns
Oscillation stop level On and off settable

Off: stops at set phase.

On: stops at set stop level.

Range -100.0 % (maximum negative output) to +100.0 % (maximum

positive output),

Resolution 0.01 %

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Sweep

Sweep items frequency and phase

Setting items Sweep start/stop or sweep center/span

Sweep start and stop conditions

Sweep functions Continuous / single / gated sweep

LIN/LOG (LOG is available frequency only)

Sweeping time

Range 1 ms to 10000.000 s

Resolution 1 ms

Sweep trigger Indicates start of single / gated sweep.

Sweep trigger period 100 ms and more (If applying less than 100 ms, trigger is at 100

ms intervals).

Trigger source Selectable internal trigger oscillator or external trigger input.

Also, applicable from panel keys and via remote control (GPIB or

USB)

External trigger

Polarity Selectable rise/fall.

Input connector Front panel, BNC receptacle (TRIG/SWEEP IN)

Minimum pulse width 200 ns Trigger delay 2 ms

Internal trigger oscillator period

Range 1 µs to 100.0 s

Resolution 4 digits at 1 ms and more, 1 µs at less than 1 ms.

Oscillation stop level On/off setting effective during gated sweep.

Off: stop at set phase.

On: stop at set stop level.

Range -100.00% (maximum negative output) to +100.00% (maximum

positive output)

Resolution 0.01 %

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Sweep input/output

Sweep trigger input

Input level High level $\geq +3.9 \text{ V}$, low level $\leq +1.6 \text{ V}$

Signal characteristic Single/gated sweep start at rising or falling edge (selectable)

Minimum pulse width 200 ns.

Input impedance At 10 k Ω , pulling up to +5 V

Input connector Front panel, BNC receptacle (TRIG/SWEEP IN)

Combined use with trigger input for gate, trigger and trig'd gate

Synchronous sweep output

Output level 0/+5 V (open)

Signal characteristics Low level: sweeping from start to stop

High level: Other times

(If ✓ sweep, high level for about 0.2 ms to 0.5 ms directly

before quick change from stop to start.)

Output impedance 50Ω , unbalanced Load impedance 45Ω and more

Output connector Front panel, BNC receptacle (SYNC OUT)

Combined use with SYNC OUT

Internal modulation functions

Modulation items FM (FSK), PM (PSK)

Internal modulation frequency

Range 0.1 mHz to 500.00 Hz

Resolution 5 digits at 1 Hz and more, 0.1 mHz at less than 1 Hz.

Internal modulation waveform \vee , \vee , \sqcap , \wedge

Setting initialization

Functions Initializes nearly all setting contents.

Initialization settings, G "3.3 Basic operation(Initialization table)",

cf.

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User-unit function

Function Converts to desired units for set up and display.

Setting items Frequency, period, amplitude, DC offset, phase and duty.

Coefficient setting Select either [(internal set up) + n] \times m, or

 $[\log_{10} (\text{internal set up}) + n] \times m$; then, set the value of n and m. Frequency and period: 15 digits mantissa and 1 digit index (both

m and n)

Amplitude, DC offset, and duty.: 6 digits mantissa and 1 digit

index (m and n)

Phase: 7 digits mantissa and 1 digit index

Unit character string Alphanumeric and 34 symbols

Set up and display up to 4 characters.

Load function

Function Set up and display at actual voltage for an arbitrary load

Conversion formula:

(Output voltage at load) = (Output voltage at no-load) \times

(Load impedance)

(Output impedance : 50Ω) + (Load impedance)

Load impedance

Range 45Ω to 999Ω

Resolution 1 Ω

Output on/off

Function Output switched on/off
Output off state FUNCTION OUT: open.

SYNC OUT: TTL three states high impedance.

Power on state Selectable return to the state when the power supply was

switched off or output on/off state.

• Setting memory, Backup

Setting memory Nearly all setting items can be stored and recalled.

10 sets from 0 to 9

Backup Battery back up for nearly all settings prior to power off.

Backup period Three years and more under normal temperature.

Battery Lithium cell

Operation when battery depleted Error at power on and settings are initialized.

Setting memory and arbitrary waveform memory are initialized.

Battery needs replacement (fee charged)

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8.4 Initialized settings

Initialized settings

"3.3 Basic operation(Initialization table)", cf.

Error from backup battery depletion

In addition to setting initialization, following are set:

Output on/off Off

Output on/off in turning on LAST-STATE (condition just before power off)

Setting memory ALL NOT STORED

Setting memory comment " " (blank)

User unit name USER
User unit computation formula (h+n)*m

User unit coefficient 1
User unit offset 0

Arbitrary waveform selection 0: ARB_00

Arbitrary waveform name $ARB_00 \sim ARB_11$

Arbitrary waveform data size 8 K
Arbitrary waveform data All 0
Remote control interface GPIB
GPIB address 2

GPIB delimiter CR+LF

USB ID 2

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8.5 Remote control

GPIB interface

GPIB function SH1 All source handshake functions

AH1 All acceptor handshake functions

T6 Basic talker, serial poll, talker release by MLA

L4 Basic listener, listener release by MTA

SR1 All service request functions
 RL1 All remote/local functions
 PP0 No parallel poll functions
 DC1 All device clear functions
 DT1 All device trigger functions

C0 No controller functions

Use code ISO 7 bit codes (ASCII code)

Address 0 to 30 (set from panel)

Output driver DIO1-8, NDAC, NRFD and SRQ : Open collector

DAV and EOI : three state

GPIB parameters GPIB address (0 to 30), delimiter in transmission (CR/LF+EOI,

CR+EOI, LF+EOI)

Remote release Remote condition can be canceled by LOCAL key.

(Except for Local Lockout)

Connector Rear panel, IEEE 488 (24-pins) connector

USB interface

USB1.1 full speed

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8.6 General items

Input/output ground

The signal ground of FUNCTION OUT and SYNC OUT is floated from the chassis and the input/output ground of these signals is common.

Signal ground dielectric strength: 42 Vpeak, 30 Vrms (DC to 20 kHz continuous)

The input/output ground of all other signals is connected to the chassis.

Power supply

Power supply voltage range AC100 V/115 V/230 V \pm 10 %

Power supply frequency range $50/60 \text{ Hz} \pm 2 \text{ Hz}$

Power supply fuse Time lag 1 A (100 V/115 V) or time lag 0.5 A (230 V)

250 V, $\phi 5.2 \times 20 \text{ mm}$

Consumption electric power 65 VA and less

Overvoltage category II

Cooling

Forced-air cooling, rear exhaust

Setup condition

Horizontal (Within 10°)

Environmental conditions

Ambient temperature and humidity range

Performance guarantee +5 to +35° C, 5 to 85 %RH

(no condensation at an absolute humidity of 1 to 25 g/m³)

Storage time $-10 \text{ to } +50^{\circ} \text{ C}, 5 \text{ to } 95 \text{ }\%\text{RH}$

(no condensation at an absolute humidity of 1 to 29 g/m³)

Pollution degree 2

Insulation resistance

 $20 \text{ M}\Omega$ and more (DC 500 V, power input lines versus chassis).

Withstand voltage

AC 1500 V (power input lines versus chassis).

Dimensions

 $216(W) \times 132.5(H) \times 290(D)$ mm (Excluding protrusions).

Mass

Mainframe excluding attachments, options, etc.

Approx. 4.2 kg,

Safety

EN 61010-1: 2001

EMC

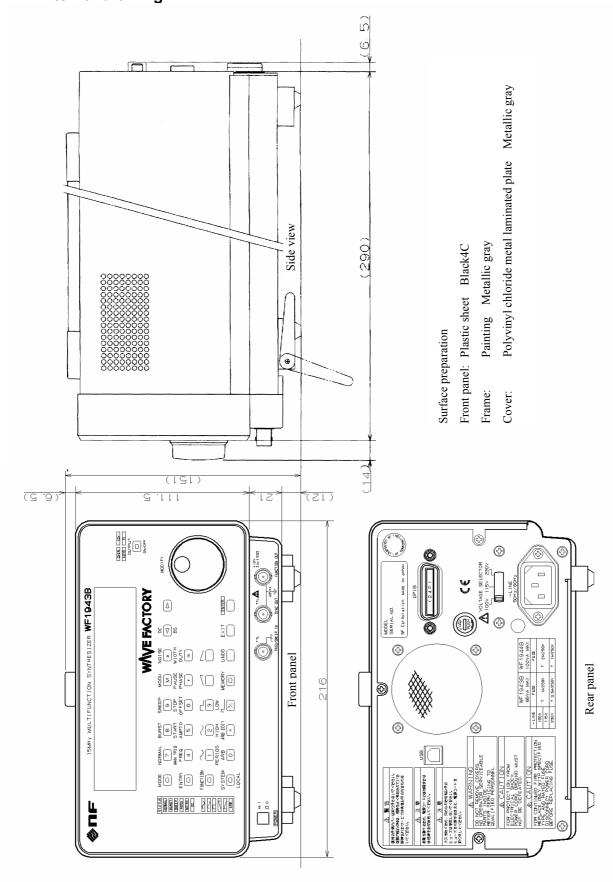
EN 61326: 1997/A1: 1998/A2: 2001

However, the performance criteria for the following standards are as follows:

EN61000-4-2(1995), EN61000-4-4(1995), EN61000-4-5(1995), and EN61000-4-11(1994):B

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■ External drawing



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WABUN: (≈DA00012267-002)

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